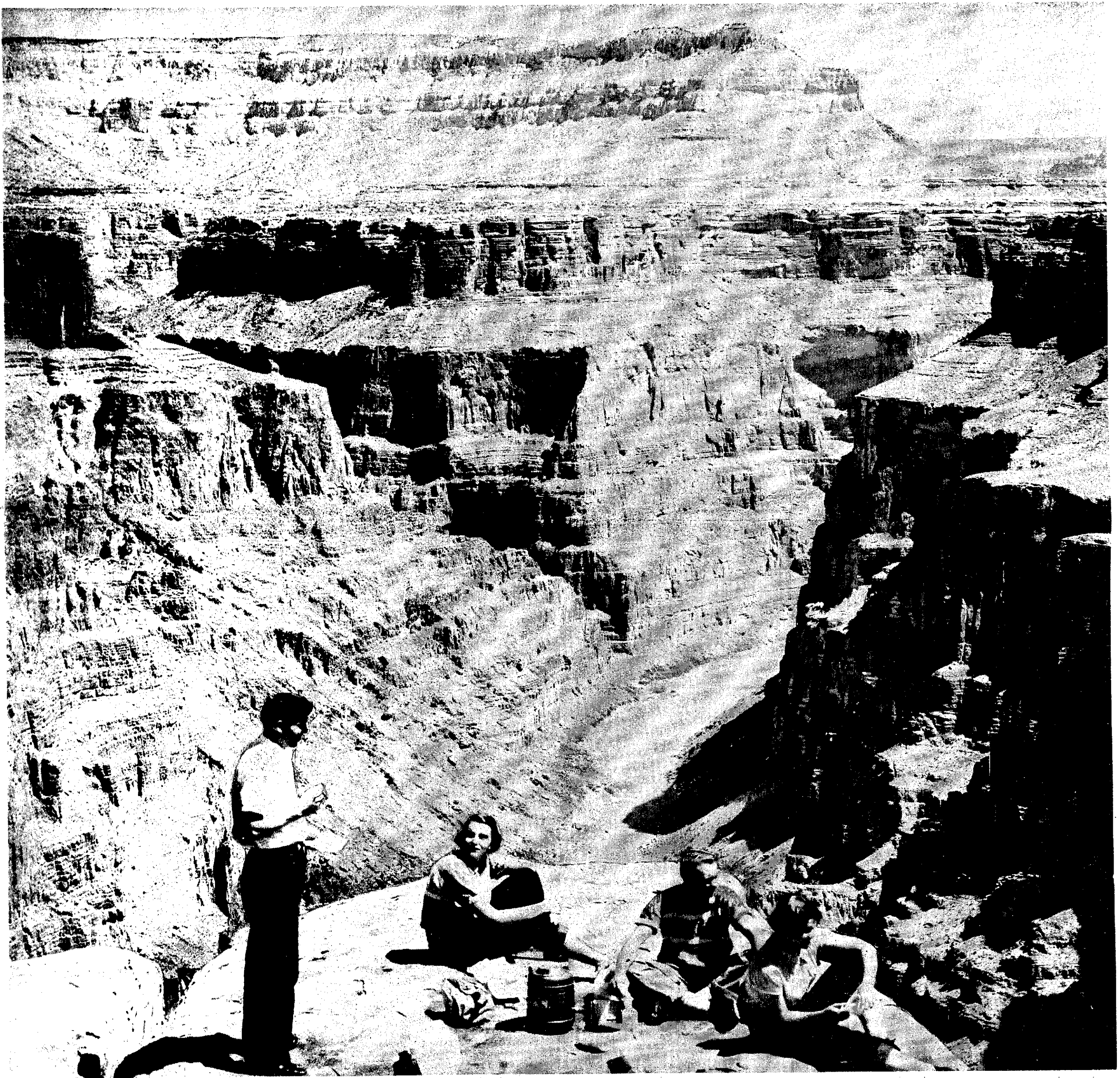


MAGAZINE Section



GRAND CANYON SPECTACLE

—Photo, Courtesy Union Pacific Railroad
The mighty, muddy Colorado River meanders far below as a vacationing party halts for lunch at a scenic vantage point along the Grand Canyon north rim.

A PICNIC WITH ROBIN HOOD

By George C. Booth

HIDDEN VALLEY and Sherwood Lake furnish a tailor-made package tour for the Long Beach family that likes an all-day trip with a picnic dinner thrown in. The valley lies approximately 50 miles north of Long Beach, between Highway 101 and 101 Alternate.

Twenty-two miles north of Santa Monica, on 101 Alternate, is a road sign pointing east that reads: "U. S. 101, 11 miles"; a smaller sign says: "Decker Road." For nine miles the narrow, paved road winds

through such spectacular scenery that one visitor compared it to the Swiss Alps.

The state highway scrambles up the Santa Monica hills with no shilly-shallying; it follows a canyon for some distance and pokes around sheer rock cliffs until it reaches the crest of the first range. Here a wide turnout allows the driver to pause and look out over the blue Pacific half a mile below.

A short distance farther on is the true summit. A wonderland spreads out in all directions from this lookout; wild mountains, crisscrossed with high valleys and deep canyons, long ridges that are humpbacked with the weird rock formations they carry, and forests of oak, sycamore, and toyon.

It takes but a few minutes to roll down the far side of the mountain into Hidden Valley. At the foot of the grade a sign tells the visitor he is entering Ventura County, and another one beckons like a discreet waiter to the left where Sherwood Lake picnic grounds is located. A charge of 50 cents per car is collected to pay for the upkeep of the recreation area.

Inside, the happy family finds something to interest every member. In the hundreds of acres of oak-shaded land are picnic tables, barbecue pits, and fresh water for the cook, trees and hills for the youngsters to climb, and an entire lake for the angler to exploit.

The forests of venerable oaks with their open glades covered with green grass furnished the setting for the motion picture, "Robin Hood," and the adjacent Lake Sherwood commemorates the event.

WHEN the picnickers are ready to leave they have the choice of an entirely different route home. They may return to Decker Road and follow it for a mile until it runs into another paved highway and turn left on it. This road continues around and above Sherwood Lake and through the heart of Hidden Valley.

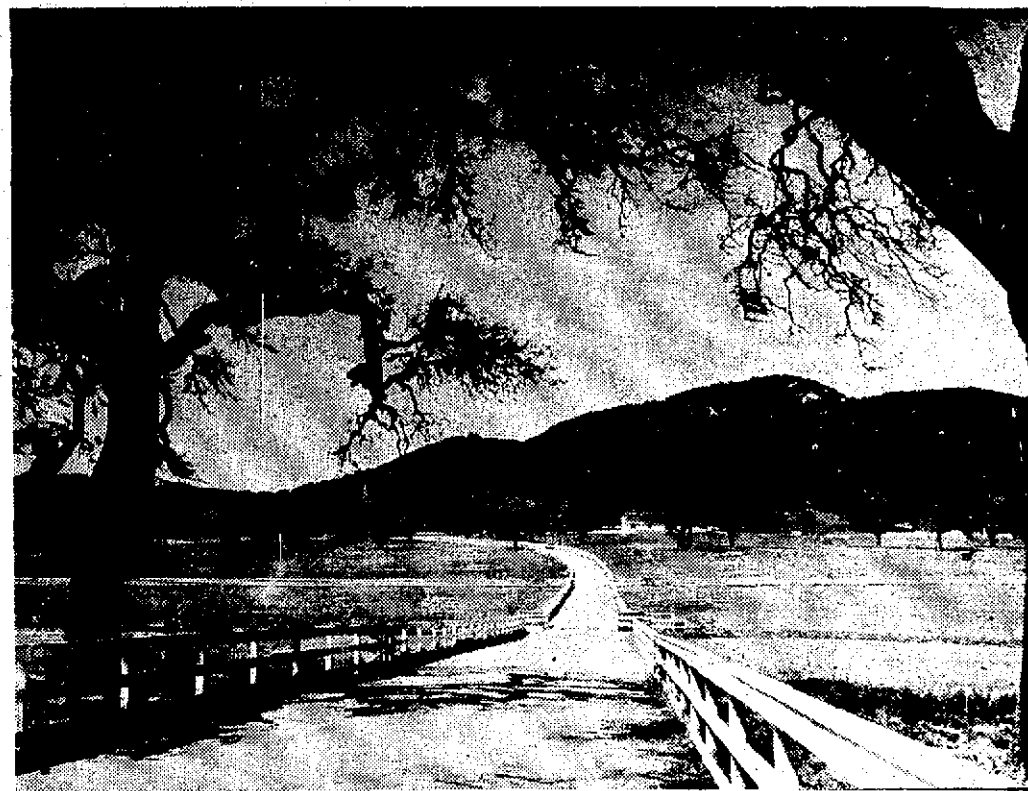
The lake is a beautiful expanse of water backed and framed by craggy, boulder-strewn hills. All around the shore are homes and vacation cottages with individual boat landings. One generally sees fishermen in their skiffs angling for the bass, crappie and catfish with which the lake is stocked.

Beyond the lake is the level expanse of Hidden Valley looking like a vast movie set for a picture about Kentucky's blue grass region. Neat white fences enclose green pastures or paddocks or training tracks. Trim gates and inviting lanes lead to palatial homes with their perfectly arranged barns and corrals. Horses and cattle are everywhere, proud, well-bred stock like that seen in romantic paintings or canned milk ads. They lie under trees in well-arranged groups or wade through ankle-deep grass as though they were just waiting for a photographer.

THERE are a great many deer in the valley and the adjacent foothills, and occasionally one sees a buck grazing with the stock. A few ranchers own all the land in Hidden Valley, and they allow no hunting.

The highway rises gently out of the bowl of the valley and winds into Potrero Valley. Here is an entirely different world. Thousands of acres of range are dotted with cattle while other acres are devoted to walnut groves and farms.

The road joins Ventura Blvd. at Newbury Park, 40 miles north of Los Angeles; from here it is an hour-and-a-half trip to Long Beach.



Much of Hidden Valley looks like a vast movie set about Kentucky blue grass country. This is Oak Tree Lane Ranch, which is owned by the McMahan family.



Automobiles of picnickers are parked above Sherwood Lake where fishermen, in skiffs, angle for bass, crappie and catfish. Cottages dot the shoreline.

It's an Antique

Heirlooms Significant

By Mary Lou Zehms

IN THE fascinating field of antiques, what is one man's trash is another man's treasure. The historical significance of home furnishings of the past, the sentimental significance to the possessor of a family heirloom, or the artistic appeal of some aged article, are all factors in determining the worth of antiques. There is seldom a set price in dollars and cents; it depends entirely upon the individual making the purchase.

It can be said though that American antiques are more highly prized by Americans than similar articles made in Europe, no doubt because all of us value the things that are a part of our heritage. Collecting is not a new pursuit—it was a fad back in the 1850's. People have been made more conscious of antique collecting through advertising and are beginning to find pleasure and satisfaction in living with old things that were originally made to be lived with.

The center of attraction in the William M. Blancagniel home, 164 Syracuse Walk, is the red brick fireplace in the living room which is surrounded by American and English antiques, all family heirlooms which have been restored to their natural places in the home, as illustrated in the accompanying photograph.

A Victorian walnut arm chair, with a velvet-ribbed upholstery, a petit point covering the dainty maple footstool, the Cape Cod clock, brass candlesticks, a Beleck vase, the old coal scuttle painted black which now holds magazines, and the walnut-topped table holding a milk glass chocolate set, all add up to create a room which is not only attractive but livable.

THE SAMPLER over the fireplace mantel was made by Mrs. Blancagniel's great-aunt in England when she was 11 years

old and living on the estate of the Duke of Norfolk. It is dated 1846.

Victorian furniture usually is more popular in the west than on the east coast because it represents the earliest homes in this region. To easterners, who had the advantage of getting more than a hundred years' start, the furniture of the Pilgrims is more desirable.



English and American antiques are used in a distinctive manner in the home of Mr. and Mrs. W. M. Blancagniel.

IN THIS SECTION

Sunday, August 5, 1951

Vol. 4, No. 27

BREATH-TAKING scenery is everywhere at hand in Arizona's Grand Canyon. Southland's cover today is a view along the North Rim.



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FRED TAYLOR KRAFT
Magazine Editor

Mysterious Burney Falls

By Bertha Blanchard

IN NORTHERN CALIFORNIA, less than an hour's drive north of Lassen Volcanic National Park, on U. S. Hwy. 89 is Burney Falls, a spectacular "double" falls. The source of these waterfalls is a mystery that has scientists baffled. Theodore Roosevelt called these beautiful falls, "One of nature's wonders."

A half mile above these falls, Burney Creek gushes forth from a hidden underground stream and then plunges downward in a magnificent divided falls, which exceed in height the Canadian side of the famed Niagara Falls. A multitude of secondary cascades flow from the volcanic canyon walls below the top of the main falls, presenting a scenic spectacle never to be forgotten.

Although streams in this vicinity dry up during the summer months, the volume of water in the falls remains constant due to an underground supply. The source of these underground streams, giant springs and wells is unknown. It is said that "50 times as much water gushes from the saturated ground all through this area as could possibly seep in from rain and melted snow." From whence does this water come?

Some scientists say underground streams come from the lakes in Lassen Park. Others, think that the water flows underground from Crater Lake in distant Oregon. This may be

true, for there exists a parallel situation in Cuba. In the vicinity of Havana, there are enormous springs of fresh water which could not originate on the island. There is never that much rainfall there.

Authorities believe that this miraculous water supply comes underground and undersea from Mexico. As this seems probable, then the theory of the Oregon source of the vast underground water supply in the Burney Falls region is easy to believe.

These unique waterfalls are located in a recently created state park, known as McArthur Burney Falls State Park. This tract of 160 acres was given to the state on May 11, 1920 by Frank McArthur as a memorial to his father and mother.

BURNEY FALLS and the town of Burney on Hwy. 299 were named for Samuel Burney, an early Scotch settler, who was killed in an Indian raid in 1857.

There is a public camping and picnic ground at Burney Falls. The wide, shady path that winds down through the pines to the bottom of the falls is popular. Even on hot summer days a cool draft sweeps up from the canyon, making the rim a delightful spot for the tourist to spend a night or a few hours viewing one of the most beautiful and mysterious, natural phenomena in California.



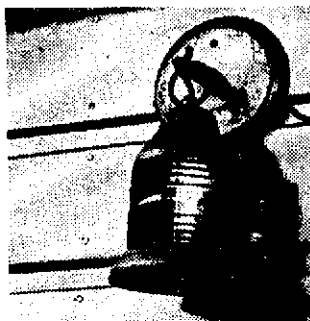
Plunging 165 feet over a cliff, beautiful Burney Falls is a California tourist spot. Note pair in raft (circle).

It's Made of Pottery

By Fern Hill Colman

DOROTHY SPADER of Laguna Beach used her hobby of ceramics to make a novel house number for her home. She modeled a clay plaque six by nine inches with her house numbers modeled on the surface. She used gold paint with touches of black on the lettering and set the number against a white glazed background to make it easily legible from the street. For decoration she added a simple design of small blue flowers and green leaves with the family name "Spader" added at the bottom in small letters. She pierced each corner of the plaque with holes to make it easy to nail to the porch wall. A lantern swinging above the number to illuminate it at night is the final touch added to make this house number not only unusual and useful but a charming bit of decoration for the porch.

Mrs. Spader says that the amateur will find these house plaques easy to model by hand. She advises that the beginner join a class in pottery to get materials such as clay and glaze, and to get their plaques



Dorothy Spader made this house number of pottery.

fired. House number plaques make unusual personalized gifts for friends and if the design is kept simple they are easy to make and decorate.

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A Day at the Day Nursery

Cheerful daytime homes for children whose fathers or mothers must work are provided by the Long Beach Day Nursery. Preference is given children from broken homes but any normal child between the ages of two and eight years who needs care for some good reason is eligible. In the three nursery units, 220 children can be cared for between the hours of 7 a. m. and 5:30 p. m. Monday through Friday. The Long Beach Day Nursery is financed by Community Chest support, parent fees and from other sources such as gifts in kind, bequests and direct gifts from interested persons. Pictures show a typical child, Susan English, in a typical day at the nursery.



Susan, 5, breakfasts at home with mother, Mrs. Nelda English, then is off to nursery.



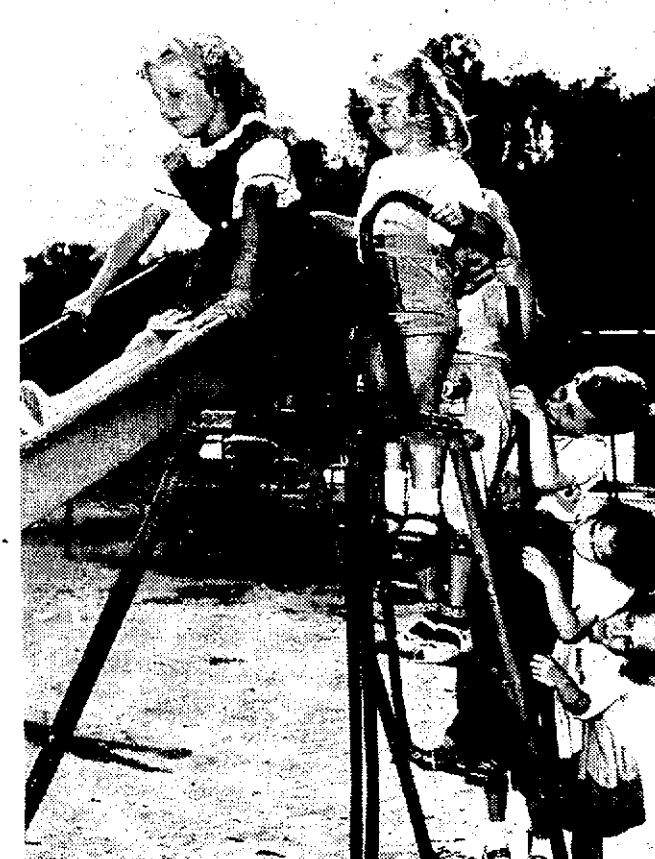
Susan and friends, Donna Jean Smith, Susan Babcock, Carol Jones, wash up before lunch.



Mrs. Fern Jensen, teacher, serves luncheon for Susan and friends. More than one-third of children's daily food needs (milk, vegetable, toast, entree and dessert) are supplied through nursery facilities.



Susan gets a morning inspection from Staff Nurse Pamela Clarke before going to school.



When it's playtime, Susan takes her turn on the slide with the other nursery children.



An afternoon nap is in order for Susan and her companions. Quilts are made and donated by many Long Beach women's organizations.



Children get cod liver oil, for vitamins, from Janice Kriegbaum, teacher. Right, Susan and Tibi Moore make most of chance to paint.



After a busy but happy and invigorating day, Susan is back at home, ready to be tucked into bed by her mother. Nursery program is designed to meet needs of "whole child," physically, emotionally, mentally.

—Photos by H. S. Malvin and Jasper Nuttall

Book Reviews

Nemesis of Border Bandits

HANGING JUDGE, by Fred Harvey Har-
rington, 200 pp., Caldwell, Idaho: The
Caldwin Press, Ltd. \$2.

By Roberta Toland

MUCH has been written about the bad men of the wild west, those dashing border bandits who rode the outer fringes of the frontier, shooting and killing in a wondrous way. But little is known of the men who rode and worked on the side of law and order.

Here in the Indian Territory, last and wildest of American frontiers, rode the Dalton boys, the Younger brothers, Jesse James, and Cherokee Bill. It was headquarters for the Cook and Buck and Doolin gangs. It was the country of Belle Starr, that fabulous horse thief who looked for all the world like one of her own victims. And it was in the border town of Fort Smith that Isaac Charles Parker, judge of the United States Court for the Western District of Arkansas, with jurisdiction over the Indian Territory, lived and fought these desperadoes. During the 21 years he sat on the bench, 79 killers stretched rope.

"It is hard," sighed one, "to die upon the gallows." It is also hard to die in the line of duty, as did 65 United States deputy marshals who rode for Parker. It took brave men with accurate aim to bring in these bandits alive from the four corners of the territory. But they got in with some, and this is their story.

Mr. Harrington has gathered his material from authentic sources: Court records, contemporary newspapers, south-west historical groups, and from people who knew Judge Parker. He writes fact, not fiction, and above all he strips the glamour from legends which have grown around a turbulent period in the history of the southwest.

Deserted at Altar

LUCY CARMICHAEL, by Margaret Kennedy, 314 pp., New York: Random House, Inc. \$2.50.

By Garald Lagard

LUCY's association with Patrick Reilly, adventurer-extraordinary, was long enough for her to be jilted when Patrick failed to show up at the church. It is the author's own curiosity to find out what a girl like Lucy would do after such a tragic experience which led her to compose this rather confusing and elaborate novel. The first thing Lucy did was accept a job at the Art Institute at Ravensbridge, which had been opened for her by her school friend, Melissa. The institute took culture very seriously, and the intrigues which resulted at last caused Lucy to resign, but not before she had attracted the most eligible man in town who offered marriage.

In the meantime, Melissa had married her own true love, and Lucy again sought her out following her flight from the institute. Melissa had a brother who had spent most of his time in Africa, but Lucy at last found herself hand in hand with him, skating into the sunset, behind her the laid ghosts of her defaulting bridegroom and the Art Institute. Honestly, that's the best we can do with the Literary Guild selection for August.

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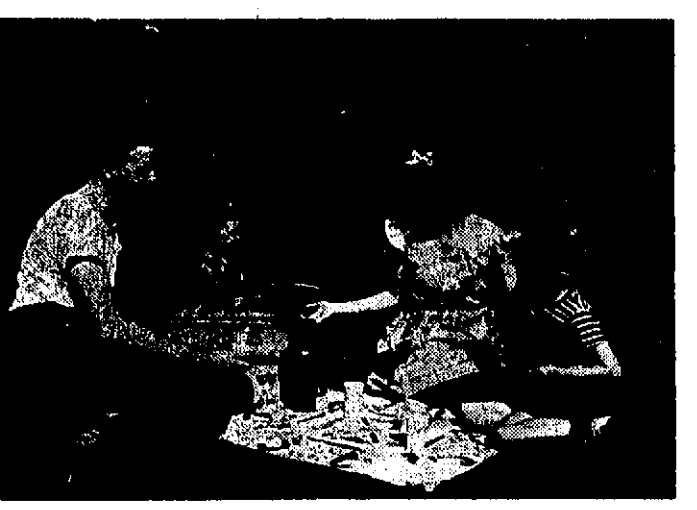
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With a careful 1-2-3 count this picture of a family picnic makes a most satisfactory outdoor snapshot.

Camera ANGLE

By The Shutterbug

"COUNT 1-2-3 and Snap It," the title of today's column, is to be taken figuratively, rather than literally. I am referring to three simple things that you should keep in mind as something of a mental check-off list every time you make a snapshot.

Outdoor activities are now the order of the day in all parts of the country. This means that the opportunities for making wonderful snapshots are unlimited and we all want to make the very best of these opportunities. It was with helping you do this in mind that I asked a friend of mine who sees thousands of amateur snapshots each summer (he's a photofinisher) to compile this one-two-three check-off list of points he feels will be most useful.

One — hold the camera steady! Moving your camera when you shoot will mean a fuzzy, unsharp negative. So avoid camera movement by holding your camera firmly against your cheek, if you are using a miniature type; by pressing your elbows firmly against your body to give steady support to the camera held at waist level. Trip the shutter with a firm steady motion—never with a jerk.

Two—Check your focus and exposure. If you are using a fixed focus camera, you won't be concerned with focus. The problem was solved for you by the manufacturer. However, you will still need to be careful with your distance. With the non-focusing camera, don't get closer to your subject than five or six feet. With the focusing camera, remember to check

the distance setting each time to make sure it is at the proper footage for the subject.

Three—Look carefully into your camera's view finder before you shoot. My photofinisher friend says that many pictures are marred by a jumbled, confusing background which distracts attention from the subject—or by such incongruities as telephone poles sprouting from a lady's hat. These things can be easily avoided by studying each picture for a moment before you shoot. If the background doesn't look good, try shooting from a different angle.

These three rules are representative of the things expert photographers do automatically. And if you follow them faithfully over a period of time, they'll become a natural part of your snapshotting technique.

IF YOU ARE INTERESTED in making home movies but feel the expense involved would be too much, ask to see the new Eastman Kodak Brownie Movie Camera. Just released to the dealers, this camera is designed to do for the home movie field what the Box Brownie does for still photography. It is inexpensive and simple to operate and the quality of the pictures compares very favorably with those taken by more expensive equipment.

WITH CAMERA CLUBS. . . . Millidge Day, president of the Long Beach Camera Guild and the Southern California Council of Camera Clubs, will talk about camera clubs this morning at 11 o'clock when he appears as guest on the Dick Garton television show on KTLA . . . Compton Camera Club meets Tuesday, 8 p. m., at 1021 Compton Blvd., Compton. Long Beach Camera Guild meets Wednesday, 8 p. m., at the Alamitos Library, 1836 E. Third St. and has a special meeting scheduled for Friday, 8 p. m., at the new Long Beach Art Center on East Ocean Blvd. Visitors welcome at all these meetings.

THIRTY monochrome prints from the Southern California Council's permanent print collection make up the exhibition at the Jergins Arcade Gallery this month. Many of these prints have received international as well as national recognition in photographic circles.

ANDREW LOOMIS, whose specialty in the line of art-instruction-through-print in the past has been the female form divine, comes up this time with some very practical details on perspective, that baffling subject for many novice artists.

Starting with basic fundamentals, he develops Five P's and Five C's somewhat equivalent to the Five W's of newspaper reporting. His Five P's are: Proportion, Placement, Perspective, Planes, Pattern. The Five C's are: Conception, Construction, Contour, Character, Consistency.

Going on from there the instructor, with the aid of many scale diagrams and illustrations, endeavors to make skilled draughtsmen of his readers. The book, moreover, is far from devoid of the sort of drawings upon which Loomis' fame as an illustrator chiefly rests. Like all Viking art books it is a handsome production in itself.

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Defense of A-War Analyzed

CIVIL DEFENSE IN MODERN WAR, by Brig. Gen. Augustin M. Prentiss, USA, (ret.), 426 pp., New York: McGraw-Hill Book Co. \$6.

THE MILITARY OBJECTIVE of the aggressor in the next war will be to hurl such a devastating blow against the enemy nation as to completely prostrate it, making it incapable of retaliating or carrying on the conflict. No international rules of warfare or humanitarian considerations can be expected to prevent the use of atomic, bacteriological and chemical weapons. Since it is incompatible with American character or policy to be the aggressor, it will be our industries, our civilians who will be the targets in the first prostrating blow of World War III. The enemy knows he must win quickly or be annihilated.

The role of Civil Defense is to provide in advance of a possible attack, all possible measures to minimize the results of hostile assaults by air, to maintain or restore facilities essential to the life of the nation, and to preserve the maximum civilian support of our war effort. If Civil Defense is so successfully developed, as to convince the enemy that his attack is doomed to failure, he probably will not attack at all.

General Prentiss has assembled, analyzed and presented in intelligent order all the unrestricted facts about A.B.C. (atom, bacteriological, chemical) weapons, and the defenses against them. It is a highly technical treatise, intended as a textbook for Civil Defense workers. A chapter by his son, Col. Augustin M. Prentiss Jr., U. S. Air Force, gives a comprehensive picture of the aircraft and weapons of modern warfare. It will be invaluable in Civil Defense classes.—L. S.

Juvenile Books

TIM'S FIGHT FOR THE VALLEY, by Ralph Edgar Bailey, 246 pp., New York: E. P. Dutton & Co. \$2.00.

TIM BLAKE had expected to finish college, but when he returned during the short spring vacation he found that the farm where he and his widowed mother had planned to spend their lives was short-lived itself. The soil erosion problem was one for Tim's immediate attention, or the land would be gone. It was necessary to secure money to protect the land, so Tim mortgaged the acres to Gerald Hovey, a rich banker-farmer who later developed into something else and a threat to Tim and the entire valley grew from greed and dishonesty. And there was pretty Ellie Driscoll who stood by Tim and his friends, until the valley was preserved and the land again bore fruitful harvests. A dandy for young people.

WAGON TO A STAR, by Frances Lynch McGuire, 200 pp., Caldwell, Idaho: The Clayton Press, Ltd. \$3.

BOYS and girls will find the Lynch family of Iowa during the year 1879-1880 triumphantly racing across the pages of "Wagon to a Star," typical in their pursuits of exciting adventure. The Lynchs with their four children find fun, work, adventure, pleasure and sorrow on their Iowa farm. The author lived much the same kind of life which is described in her novel, published posthumously, plus stories she told her grandchildren. Gertrude McGuire Williamson, artist daughter of the author, has made the more than 20 pictorial illustrations.—M. L. Z.

RECORDS

ALBUMS

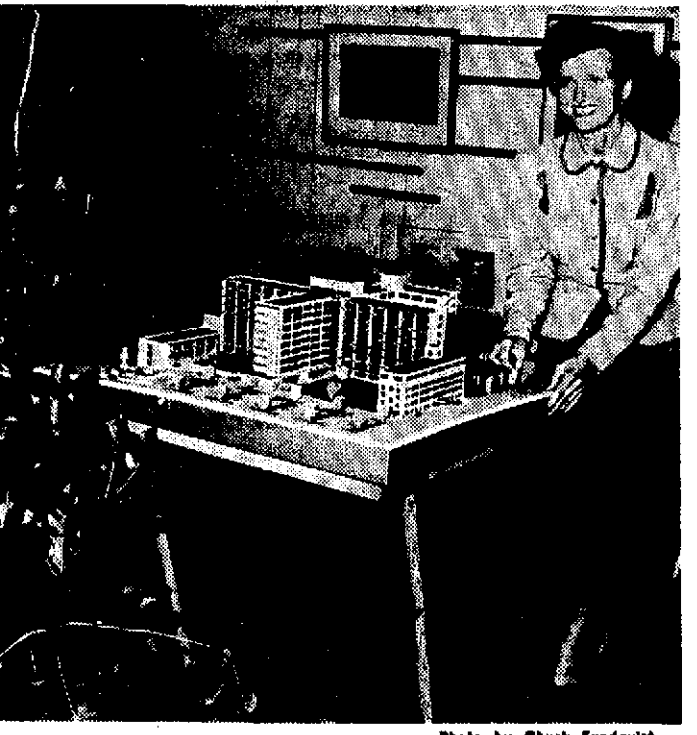
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Architectural drawings, photographs and models are being displayed at the first annual exhibition of Architects Association of Long Beach at Municipal Art Center. Mrs. Eleanor Geissor is shown with one of the model displays. The exhibit is open through Aug. 19.

Architects Association Exhibition Imaginative

EFFECTIVE use of color, and imagination in display are found in the first annual exhibition of the Architects Association of Long Beach at the Long Beach Municipal Art Center, 2300 E. Ocean Blvd. The exhibition will be on view from 1 to 5 p. m. daily except Monday through Aug. 19.

Architectural drawings, photographs and models are among items displayed. Many types of construction are presented including commercial, residential, schools and churches. Although most of the residential entries emphasize the modern, ex-

Books, Writers

France's Great Actor—Strong and Weak Man

By Joseph Joel Keith

GEORGES SIMENON'S "The Heart of a Man," translated by Louise Varise, is a coarse, gripping and many-sided story of Emile Mauglin who rose from a sordid life with his prostitute mother and drunken father to become France's great actor; here are the struggles of a bull-like peasant, ambitious, talented, licentious. While he is still the great success, while he still must prove his strength and his vitality as a lover, he realizes the heart in the great body is no longer the heart of his youth.

SIMENON'S individual stamp is on this work, and the sharp lines of various characterizations are indicative of a writer who goes his own way. At times the way is involved, but the whole work is the successful effort of a scintillating craftsman to tell the story of a strong and weak man, and to tell it with unmistakable vitality. Prentice-Hall is the publisher.

MAURICE ZOLOTOW, perhaps our most perceptive writer on theatrical per-

East Germany Stamps Honor Red China

THE COMMUNIST-CONTROLLED countries of the world have a way, somehow, of sticking together—even if it be in the form of postage stamps.

Many of the nations behind the Iron Curtain have issued stamps dedicated to their close friendship with the Soviet Union or to some Soviet hero. In turn, Russia has issued stamps showing comradeship with her satellites.

Eastern Germany (Soviet Zone) has just issued a set of three new stamps paying tribute to Red China. Two stamps, a 12 pfennig green and 50 pf blue, picture Mao-tse-tung, kingpin of the Chinese Communist government. The 24 pf red shows a group of Chinese meeting in the fields.

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Messick Paintings on Circuit of East

By Vera Williams

LONG BEACH and Los Angeles street scenes, glimpses of Los Angeles night courts, and arresting pictures of circus life from the brush of Ben Messick, Los Angeles artist who frequently visits and displays here, are on a circuit of the east.

At the suggestion of Mrs. Frances Ridgely, curator of art at Illinois State Museum, the circuit began there. From Sept. 30 to Oct. 28 Messick's paintings will be in Decatur Art Center, Decatur, Ill., of which Jarold Talbot is director. The gallery is located in the beautiful old mansion donated by the Milikin family, and is near Milikin University. Burkhart Gallery at Peoria, Ill., will be the next stop.

During February the exhibit will be in the Davenport Municipal Gallery, Davenport, Iowa. Mrs. Elizabeth Moeller Geiken, director. From there it will go to the South Bend Art Institute, South Bend, Ind., Reginald Neal, director. From there the exhibit will tour eastward, going to several states, ending at Lakeland, Fla. Dates have not yet been co-ordinated for the shows east of Indiana.

"Circus People," a Messick painting reproduced on this page when Messick had a show here three years ago, has just been sold to Florida Southern College, Lakeland, Fla.

Joseph R. Fazzano, collector of Providence, R. I., who has four other Messick paintings, recently purchased "Feeding Time at the Circus." Fazzano bought the painting sight unseen, as he has the others, from reproductions of Messick's work.

On a recent trip east, the artist also delivered a casein painting "Rehearsing the Elephant Act" to the Grumbacher Artists Paint Co., which will be included in the Grumbacher two-year west-east tour of casein paintings.

KENNETH ROSS, manager of Los Angeles Art Commission, has been chosen on the jury of selection for the Walnut Festival art show in Walnut Creek, Calif., Sept. 20-23 in conjunction with the annual walnut festival. Awards will include \$300 for oil, \$200 for

water color, and 10 \$25 special prizes. Major awards last year went to Sueo Serisawa of Los Angeles and Richard Haines of Santa Monica. Paintings exhibited in Walnut Creek will be shown in Los Angeles in November, and will be sent on to Seattle to be shown in the Seattle Art Museum in January, 1952.

A "PAINTING AND POETRY" exhibit by the twin sisters, Elaine Malco and Yvonne Davidson, Long Beach residents, will be shown throughout August in Pacific Coast Galleria. Mrs. Malco paints; her sister writes poetry, and they often exhibit together. Many of Mrs. Malco's paintings in this show were exhibited during July in a show in the Havenstrite Bldg., Los Angeles.

Art Entries Total 2040

MORE than 1400 exhibitors have submitted 2040 entries for competition in the arts and crafts show at the California State Fair in Sacramento Aug. 30 through Sept. 9.

Counties with the largest number of entries are Los Angeles with 417; Alameda, 355; San Francisco, 288; and Sacramento, 138.

Entries by classes are as follows: Conservative oils, 282; modern oils, 268; water colors, 289; prints, 264; sculpture, 65; weaving, 142; ceramics, 367; jewelry, 103; metal work, 28. In the college art contest 37 colleges, universities and private art schools are represented with entries from 236 students.

Surpassing the total entries of 1950 by more than 21 per cent, the 1951 exhibition will be the largest in California state fair history.

Selections for the show will be made by expert juries. All selections will be displayed in the open air art exhibit throughout the 11 days of the fair.

For oil paintings, water colors, sculpture, prints, ceramics, jewelry, metal work, hand-woven textiles and photography, \$15,000 is offered in cash premiums. Prize winners will be announced Aug. 26 and 27.

Library Gets New Records

RECORDINGS received at the Long Beach Public Library last week may include some collector's items of the future, according to Mary Pearson, record librarian.

Among new lp's are: Friendly, "The Quick and the Dead" (v.l "The Atom Bomb," v.2 "The Hydrogen Bomb," story of their development told to Bob Hope); Fry, "The Lady's Not for Burning" (New York cast); Barbiell, "Seven Canzonas" (16th Century music by New York Brass Ensemble); Purcell, "The Fairy Queen" (Cambridge Festival Chorus and soloists); and "Spanish Folk Songs" (Victoria de los Angeles, soprano).

Albums in greatest demand last week: Elliot, "Cocktail Party"; Strauss, "Der Rosenkavalier" (complete opera); "Treasury of Immortal Performances: Caruso" and Verdi, "Aida" (complete opera).

Indian Exhibit

Indian musical instruments, many of them designed to accompany dances and other ceremonial affairs, will be shown during August in the Southwest Museum, Marmion Way and Museum Dr., Highland Park. The museum is open daily except Mondays, from 1 to 5 p. m. Admission is free.

The Crime Front

LAMENT FOR THE BRIDE, by Helen Reilly, 244 pp., New York: Random House, \$2.50.

THE bride was young and lovely, the groom was handsome and distinguished, but there were threats of death—typed notes to the groom—that worried the wedding guest, Inspector Christopher McKee of Manhattan homicide squad.

The groom was powerful, ruthless Horace Fescue of the business world and the bride was sound but socially obscure Judith Kingsley. And then there was Charles Darlington, who had loved Judith until his strange engagement to Lily North was revealed. There were others under suspicion, too, especially mousey little Chesneck, who appeared, vanished and reappeared mysteriously as the plot developed. A poison pen, death threats, letters intercepted, attempted murder and then—murder, the real thing! The scene changes from New York City to Florida as Helen Reilly weaves a neat, workmanlike mystery.—G. S.



Orchids can be grown at home. Large-scale culture requires a greenhouse like that of Frank Adams (above).

Orchids in your kitchen

By Mildred Killam

GLAMOUR flower once confined to far-off jungles or to special cultivation, the orchid may now be seen blossoming on kitchen shelves in many Southland homes. No longer is heavy financial investment a requisite to their culture and they demand no more favoritism than do most other house plants such as the African violet.

This revolutionary development is pointed out by Mr. and Mrs. Frank Adams of 1601 E. Artesia St., who are two among hundreds of Southern Californians, among them many Long Beach residents, who now grow orchids as a hobby. They bought their first plant in 1939 and now have a greenhouse with more than 120 varieties.

Osmondia fiber, obtained by gathering a fern that grows in

southern swamplands and holds air and moisture that nourish the orchid plant roots, is used by the Adamses for their orchids. Fern pots are used for planting.

Mrs. Adams points out that, without the flower, the orchid is not a beautiful plant. It consists of several pseudo bulbs, or thickened stems, in which food is stored. These grow from the rhizome, which is embedded in the fiber. A wide, leathery leaf sprouts from each pseudo bulb. The pod containing the flowers grows from the base of the leaf.

CATLEYA orchids produce from three to nine blossoms on each bulb. It takes from five to seven years from

the time the seed is planted for the plant to bloom, but plants that will bloom within one year can be purchased. Each pseudo-bulb blooms only once. After blooming it remains on the plant to nourish new bulbs. New bulbs are always being produced so the plant will bloom indefinitely.

In lectures before garden clubs, in radio interviews and newspaper columns, Adams stresses three points that must be watched in caring for orchids: temperature, light and humidity.

The orchid lives happily in the same environment as a human being, in a temperature range of from 45 to 90 degrees. Artificial heat does not bother it. Lower or higher temperatures are usually short-lived in this area and are not harmful. If hot summer temperatures persist, spraying the plant often will help, Adams says.

He advises placing the plant in a window where it will receive light and plenty of fresh air, but not in direct sunlight. If the leaf is a yellowish color the plant is receiving too much light. A window curtain will serve to filter the light if this

is the case. A dark green leaf shows the plant is not getting enough light.

TO RETAIN THE PROPER humidity, Adams advises keeping orchid pots in pie tins filled with moist gravel, holding the water level below the base of the pots. Once a week the grower should place pots in the sink and run water through the fiber, soaking it thoroughly, and then let it dry out. Orchid foliage should be sprayed regularly without soaking the cultural medium.

During the four to six weeks when the plant is in bloom it should not be watered at all. The kitchen is a good place for the plant unless it is flowering, when it should be moved to a drier environment, such as the living or dining room.

An over-abundance of attention is worse for the plant than neglect, Adams cautions. Too much water causes the foliage to receive most of the nourishment at the expense of the flower, and too much handling is bad for any plant.

After 12 years of growing orchids the Adamses maintain that the plant is much harder than most people think. Insects are no problem. Orchids need no special fertilizing and will grow in any home.



—Photos by Joe Risinger

Exquisite bloom of the jungles, orchids are prized as floral decorations. They respond to kitchen culture.

Tips on Gardening

GARDENING tips for the week . . . This is the time of the year when mums must be kept in active growth. Water them often and apply sufficient food to maintain their rapid growth. Lack of moisture causes hardening of the stems,

a condition that leads to inferior blooms. If the plants have not been staked by now then do this job at once.

Fuchsias are now in flower and may be seen at nursery yards. This is a good time to make selections as you can see the plants at their best. Fuchsias prefer a shady spot, plenty of moisture. Giving them an overhead sprinkling once a week keeps the plants clean, produces a more humid environment.

Potted plants, because of the porous nature of the pots, are susceptible to drying out in warm weather. Placing a mulch of American peat on the surface aids in conserving moisture, tends to lower the soil temperature at the surface.

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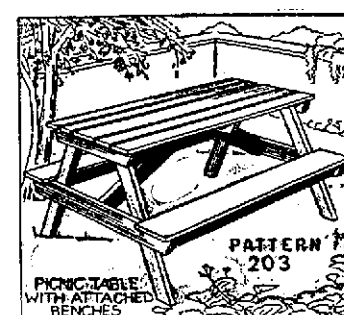


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Keep your Roses Blooming

By Bob Gilmore

ABUNDANCE of bloom for roses, as for all other plants, does not result from haphazard culture. Although termed "queen of flowers," the rose will reign only as long as certain rules are followed. Ignore them and quickly your rose garden will turn into a decaying mass of shriveled-up foliage, diseased buds and a fairly imposing assortment of common weeds.

In the first place, roses demand their place in the sun. Shade is definitely out, dense or otherwise. Air conditioning is also essential. That means lots of room between plants. An

open exposure is the best location for your roses. Allow from 3½ to 5 feet between plants. This allows the caretaker to work easily between the plants and provides sufficient room for expansion of the plants laterally.

Rose pruning in this area is usually restricted to the early spring months; sometimes accomplished during late winter. But actually pruning is accomplished every time you cut a rose. As a matter of fact pruning is concerned with removal of superfluous growth; and this may be required at

many times during the growing season.

When cutting flowers leave not more than two or three eyes on the remaining stem. Do not snap off roses at the tip of the stem. The top eyes are the weakest ones and will then be encouraged to produce more laterals which will not produce large blooms.

ALL DAMAGED or diseased wood should be removed as soon as observed. Be on guard against over-production of canes at the base of the plant. If not removed the plant will tend to keep producing in this manner and ultimately 10 or 12 of these canes may appear. This will result in an unattractive bush.

Overenthusiastic rosarians often brag that their roses bloom all through the year. But unfortunately these are usually the same individuals who later on complain that their roses are short-lived. You will be wise to let your plants rest a bit during August. Hold off water and food at this time but about Sept. 1 a light application of plant food and more water will pay dividends.

When watering the plants give them a shower bath every so often. This treatment aids

in knocking insects off the bushes and also removes dirt and dust. Sprinkling the top growth in this manner aids in keeping the breathing pores open and provides a more humid atmosphere which is very desirable on hot days.

REGULARITY of watering depends, among other factors, on local conditions such as humidity, wind, heat and type of soil and plant. A general average throughout this area during the summer months is about once a week. The important point concerned with watering roses is to get the moisture down to the lower root levels. Form a basin around each plant if possible and then flood these basins. During hot and dry seasons roses must have lots of water.

Roses should be sprayed or dusted about once every 10 to 14 days. Aphids are especially fond of roses and often young buds will be completely covered by the green aphids, when spraying, or dusting, make sure that you direct the killing agent into the bush from every angle: in other words, from directly in front of the bush, from on top and from below. Insects often lurk in the joint of the stems and unless adequately covered by the spray or dust will not be harmed.



Regular feeding and careful culture sustain roses at a normal growth rate and produce bumper floral crops.

Canary Birds on a Bush

By Murtha Hurley

AN ATTRACTIVE tropical shrub that lends an exotic mood to Southland gardens is the Canary Bird bush, *Crotalaria agatifolia*. When in bloom, clusters of unique greenish-yellow flowers that look like dainty canary birds perch along the graceful branches in sprays often three feet long. The light green trop-

ical foliage woven around the striking blossoms gives the bush an open, lacy appearance, all the better to display the spectacular birdlike flowers.

The plant, a comparative newcomer to California, has a most romantic history. In the early 1900s, the late Theodore Roosevelt and the well-known author, Stewart Edward White,

went lion hunting in East Africa. Mrs. White, also on the safari and an ardent gardener, spent much of her time collecting seeds of unusual African shrubs and flowers while the men were bagging lions.

Mrs. White was completely enthralled by the exotic Canary Bird bush. She gathered its seeds, brought them home to plant in her own garden in Burlingame, Calif. She gave some of the seeds to the botanist in San Francisco's Golden Gate Park. Bushes grown and developed from those seeds became handsome blooming shrubs displayed in the park's arboretum. Undoubtedly these plants furnished seed for many of these tropical bushes blooming in Southland gardens today.

THE Canarybird bush grows so fast, it has a tendency to become gangling, unless shaped and pruned vigorously, at least once each year, after blooming. It is a tall shrub, 6 to 10 feet high, thrives in full sun, is not at all fussy about soil, likes moderate moisture, needs no special care.

Because of its pronounced individuality and odd coloring the bush is usually treated as a specimen shrub—set by itself. It blooms all summer and fall, often continues to bloom until Christmas, if the weather is mild.

Like other tropics, the Canary Bird bush does not stand extreme frost, though when warm weather returns, it quickly recovers, usually stronger than ever.

New Shrubs

NEWLY set-out shrubs require special attention the first year. These shrubs should have the soil cultivated at least 2 inches deep in a 2-foot circle about each plant.

The cultivation will get rid of the weeds and grass which, if allowed to remain, will rob the soil of the moisture and plant nutrients necessary for the well-being of the plants. Do not fertilize until late summer. To do so now may over-stimulate the plants. It is assumed that the soil is thoroughly prepared in advance of planting, thus providing suffi-

cient food for the summer's growth.

Newly set-up shrubs, and trees too, should be watered enough, especially during July and August, to keep them growing.

Watering Tip

MOST VEGETABLES will droop in the hot sun, even soon after a rain; and if they are upright and crisp the next morning, they do not need water. But when they are wilted in the morning, soak the soil.



—Photo by Mrs. Martin Zimmerman

Greenish-yellow flowers that look like dainty canary birds give this spectacular bush its colorful name.

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Garden Tips by Joe Littlefield Red Star Garden Consultant

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For important destinations of summer, 2-piece lined suit (above) in a brilliant shade of coral is made of imported Moygashel linen.

The two-piece lined suit (left) also is of Mouchetana. The natural beige jacket has insertions of black to match slim skirt.

Raphael Amador

COURIER EXTRAORDINARY

By Fred Harvey

THE ROMANCE of horse-back riding has always thrilled young and old alike. The feats of daring of the Texas Rangers, the U. S. Cavalry and the Pony Express riders. These and scores of other episodes in which horses and men were involved as a means of transportation and progress are part of the American scene of long ago. However, there is another ride from south of the border that is little known:

The ride of Raphael Amador.

Alone and unafraid, this tall, courageous man, thin of body structure but with a sinewy strength that belied his outward appearance, journeyed overland through mountainous terrain and jungle, swam swollen rivers and suffered tortures of thirst.

The story has its beginning when, in 1831, Jose Maria Padres was deported to his native Mexico by the governor of California because of his political dealings. Padres' schemes were to secularize the mission lands in the vicinity of Monterey for colonization.

For two years he worked tirelessly and interested many influential people, one of them Jose Hiljar. In 1833, a good friend of Padres became acting president on Santa Anna's voluntary retirement.

When Governor Figueroa of California became sick and asked to be released from office, the president appointed his two friends as director and subdirector of colonization that

was in the progress of organization. Under their constant prodding a law was passed that required immediate secularization of mission lands.

They let no grass grow under their feet. By July 31 about 250 colonists boarded two ships for California.

ON JULY 25, Santa Anna came out of retirement and took over the reins of government from the acting president. He issued new orders to Figueroa not to give up his office when the two men arrived.

Who influenced Santa Anna is not certain. Whatever it was, he proposed to halt the movement and sent for Raphael Amador.

With Santa Anna's dispatches tucked inside his clothes and the promise of \$3000 if he reached California first, Amador, astride a sturdy horse, galloped off with cries of "Vaya con Dios!" ringing in his ears.

After a mile passed. He fought for every step through the jungle. The rains came and soaked him to the skin. The slippery ground made speed dangerous, footing precarious. Resting his mount whenever he could yet pushing himself to the limit he went on.

At a river swollen by floods he slid down the slippery bank into the water. The current was fast, debris and branches raced past him. He battled his way across the chilling waters and crossed to the other side. His animal was all in. He dried himself by a fire and early the next morning was on his way.



—Photo Courtesy Title Insurance & Trust Co.

One of the world's great endurance feats was ride of Raphael Amador. Mission San Luis Rey de Francia, Oceanside, was one of outposts he passed through.

Two weeks later, tired in body, weary from lack of sleep he still fought onward. In the bleak mountains he led his horse over narrow trails where one misstep meant certain death to both. Going down a steep hill, small stones slipped under his horse's feet. The horse stiffened his four legs and slid down beneath a shower of flying rocks and dust.

ACROSS the state of Sonora he raced. Near the Arizona border he traveled at night, he was in Apache country. At the Colorado River he was captured by the Yuma Indians who took his horse and most of his clothes. For three days they held him prisoner, threatened to kill him. Somehow he talked them out of it. They built him a raft to cross the Colorado.

The worst was yet to come.

the Imperial Valley had to be crossed, without water and on foot. The nearest settlement was 150 miles away—the Mission San Luis Rey. Too, the San Jacinto Mountains were in his path.

Across the floor of the desert he walked. Here and there a lone jackrabbit stopped and looked at him questioning. A lizard whipped across his path but he was too tired to notice.

During the day the sun came out hot. Not a drink of water had passed his lips for more than a day, his mouth hung open. The second day found him staggering on his feet, his tongue was dry and puffy, his lips raw and bleeding, his feet blistered.

THE San Jacinto Mountains seemed as far away as ever. At times he groped

blindly, his arms outstretched. He fell exhausted to the ground many times and crawled on his hands and knees when he was too weak to get up.

Three days without water. High above buzzards circled waiting for their victim to die.

At last he came to the mountains. Blessed relief and water. Late one night he saw the lights of the mission in the distance. He made the sign of the cross, gave thanks to God. The kindly friars at the mission cared for his injuries as best they could. He stayed a few days. With new clothes and a horse he continued on. Several days later, Sept. 11, he arrived with his dispatches at Monterey just 48 days after leaving Mexico City and two weeks before his rivals who traveled by ship.

Home-Made Pickles

By Mildred K. Flanary

PICKLED peaches, tart and sweet—dills with a tang—old-fashioned cucumber slices—piquant piccalilli, all typify the four kinds of pickles made in the home.

Easiest to make are the fruit pickles, which are left whole and simmered in a sweet-sour syrup. Crab apples and pears as well as peaches are preserved in this way.

Then there are quick-processed pickles made from vegetables salted down overnight and combined the next day with boiling-hot vinegar and spice.

There are brined pickles, sauerkraut, green tomato and cucumber dills, relishes such as tomato catsup, chili sauce and chutneys made of vegetables and fruits, chopped and seasoned, or cooked down to a spicy sauce. There's just no end to this subject of pickling, but we do have a new relish treat to suggest today—Pepper Hash. If you use green and red peppers, the Pepper Hash is more colorful, but the red peppers are not necessary for the taste. It's made in the matter of minutes, and if you plan to "just try it," make one-fourth the recipe and put it up in covered jars, no need to seal, but do refrigerate.

Following are Pepper Hash and other recipes:

Pepper Hash

3 pounds onions
2 pounds red peppers (sweet)
2 pounds green peppers

Water
1 quart vinegar
1 pound beet or cane sugar

Peel onions; seed green peppers. Put peppers and onions on chopping board and chop fine with triple-bladed, spring-action chopper. Add 4 quarts water. Let stand 5 minutes; drain. Add 1 pint vinegar and 2 quarts water. Bring to a boil. Drain, pressing lightly. Add remaining vinegar and sugar; mix well. Bring to a boil. Pack, boiling hot, in hot sterilized ½-pint jars. Seal.

Spiced Apples

5 pounds (15 medium) canning apples
6 cups beet or cane sugar
2 cups white vinegar
4 sticks cinnamon,
broken in 1-inch pieces
2 teaspoons whole cloves

Pare, quarter and core apples. Combine sugar, vinegar, cinnamon and cloves and heat to boiling. Add apples and boil gently, uncovered, until tender but not broken. Pack while boiling into hot sterilized jars filling to ¼-inch from top. Be

sure syrup covers the fruit. Seal each jar immediately after it is filled. Yield: 6 pints.

Spiced Peaches

7 pounds (28 medium) peaches
Vinegar-water (3 quarts water plus 3 tablespoons vinegar)
2 cups sugar
¼ cup light corn syrup
1 cup white vinegar
1 cup water
¼ teaspoon whole ginger
1½ teaspoons whole cloves
1 cinnamon stick, broken

Put peaches into boiling water for 1 to 2 minutes. Remove and plunge into cold water. Skin, halve and remove stones. Place in vinegar-water to prevent browning. Combine remaining ingredients. Heat to boiling. Add peaches. Boil gently for 3 minutes. Fill hot sterilized jars with peaches. Cover with boiling liquid. Fill to 1 inch from top. Seal as directed for type of lid being used. Submerge in a boiling water bath. Process for 20 minutes. Yield: 7 pints.

Note: One of the cloves may be inserted in each peach half, if desired.

Bread and Butter Pickles

2 quarts sliced cucumbers
8 large onions, sliced
7 cups cider vinegar
3½ cups water
3 cups brown sugar, firmly packed
1 pod hot red pepper
¼ teaspoon ground ginger
1½ teaspoons ground cinnamon
1½ tablespoons mustard seed
1½ tablespoons celery seed
1½ teaspoons turmeric
Fresh horseradish

Slice cucumbers and onions separately and soak for 3 hours in cold brine made by dissolving ½ cup cooking salt in ½ gallon water. Drain. Cover with 3 cups of the vinegar and 3 cups water; simmer 15 minutes. Drain and discard this liquid. Make syrup by boiling the sugar and spices with 4 cups cider vinegar and ¼ cup water for 5 minutes. Pack cucumbers and onions in sterilized jars, add piece of horseradish size of large marble to each jar, and fill with boiling syrup to within ½-inch of top; seal. Yield: 8 pints.

Hot Dog Relish

3½ pounds sweet red peppers
3 pounds green peppers
3 pounds onions
4 cups vinegar
½ cup beet or cane sugar
1 teaspoon mustard seed
1 tablespoon dry mustard

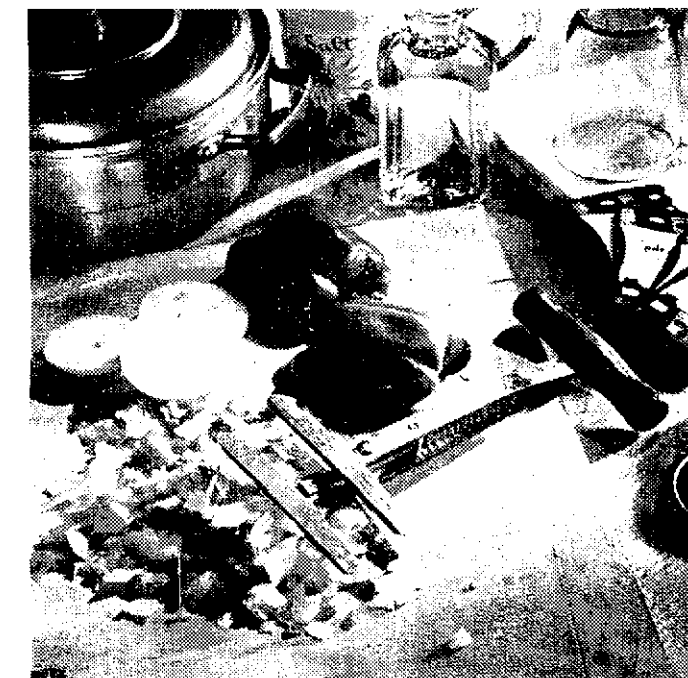
1 tablespoon celery seed
2 tablespoons salt

Wash peppers; remove seed cores. Peel onions. Put vegetables through food chopper, using coarse knife. Place in large preserving kettle; cover with boiling water and let stand 5 minutes; drain thoroughly. Add vinegar, sugar, spices, and salt; cook until vegetables are tender, about 10 minutes, stirring occasionally. Pour into hot sterilized fruit jars, filling to top; seal at once. Yield: 6 pints.

For Success in Pickling:

Use only fresh, good-quality fruits and vegetables. Cucumbers and green tomatoes are best pickled within 24 hours of picking. Fruits may be slightly underripe.

Sort for size.
Use right ingredients and



Pepper Hash is an excellent relish to have on hand for peppering up meat, fish and poultry flavors. See story.

measure accurately.
Follow directions exactly.

Store pickles—sealed airtight—in a cool, dry, dark place.

Decorating Topics

By Edgar Harrison Wileman

THERE seems to be a general misunderstanding regarding modern furniture. Many people still think of it as extreme, angular style of the Early 20th Century when it was given the name "modernistic."

Actually much of today's modern is as conservative as the 18th Century styles. But in the cases of Chippendale, Sheraton, and Hepplewhite (18th Century group) there are several interpretations of modern.

There is Chinese modern,

American modern, and Swedish modern—some articles have a little carving on them, others are severely plain.

Most modern furniture is finished in the natural color of the particular wood used in its construction. There is, however, much modern furniture finished dark, even black, and many articles are lacquered in jade and other colors.

The whole trend of today's modern is towards lighter and more graceful lines in the furniture and nature's own designs

copied in the colorful fabrics used for draperies at the windows.

HOW MANY lamps should be used in the average living room?

The answer is as many as are needed. Each seating piece needs a lamp. A sofa needs one at each end; each chair used for reading or sewing needs a lamp unless the chairs are placed together in which case a table and a lamp may be placed between.

A writing desk needs a lamp and so does a piano. The lamps in today's living rooms take the place of ceiling fixtures and wall brackets.

Table lamps are preferred by decorators and should be used where possible. Some desks or secretaries, such as the Governor Winthrop model and the breakfront, have no place to stand a table lamp so it may be desirable to use a floor lamp.

The grand piano may also present a similar problem, as does the upright piano.

One place, however, where a lamp should not be placed is on that table which people insist on placing all by itself in the middle of a front window of a home. Tables should always be grouped with chairs and then the lamp on the table has a definite function.

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Pet PARADE

By Bill Conway

THE smart little Chihuahua we know today is believed by experts to have reached a high state of development in Mexico and Central America 1000 years ago. Studies of Mayan ruins by scientists have uncovered stones bearing carved

pictures of dogs remarkably resembling the present-day Chihuahua.

While the state of Chihuahua in Mexico claims the dog there is no evidence that the breed originated there.

The dog, believed to be a

cross between a larger, dignified type and a small hairless dog brought from Asia, was highly prized by the rich in Mexico and South America 10 centuries ago. Historians say, however, that peasants raised the animal to supplement their meager food supply.

The Chihuahua is alert, easily trained, and takes a rather dim view of others of the canine tribe, preferring to associate with his own breed.

Acceptable colors are white, black, black-and-white, or black-and-tan. Weight is from one to six pounds with the average from two to four pounds.

Most popular type of Chihuahua is the smooth-haired, although the long-haired type is gaining favor with American breeders.

Pictured here is Cheeta, a Chihuahua owned by Mrs. Patricia Dunken of 721 South St., exhibited by little Loisjean Rampey. Cheeta recently became the mother of four fine puppies.



—Photo by Chuck Sundquist

Loisjean Rampey is pictured with Cheeta, a Chihuahua, and Cheeta's four fine recently-born puppies.

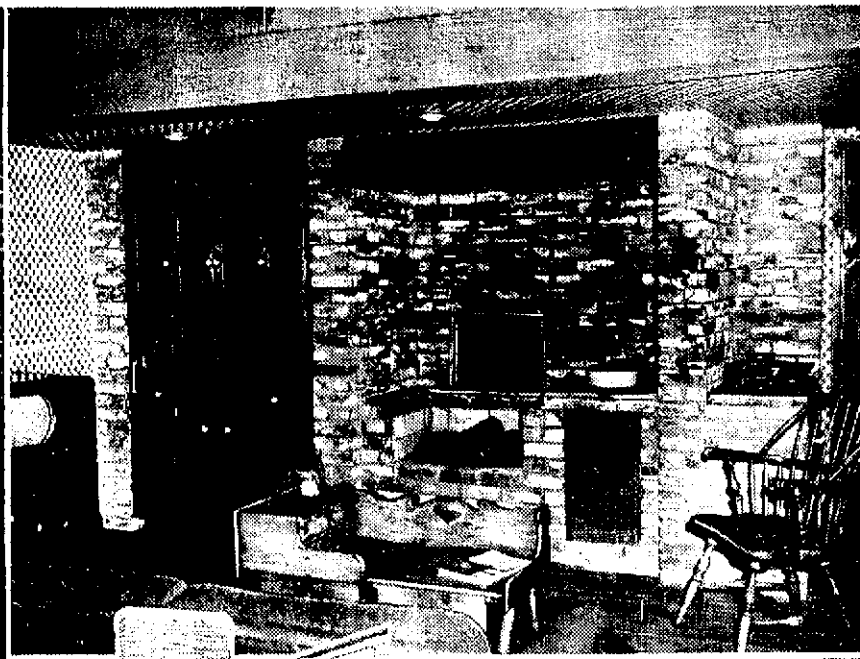
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—Photos by H. S. Melvin

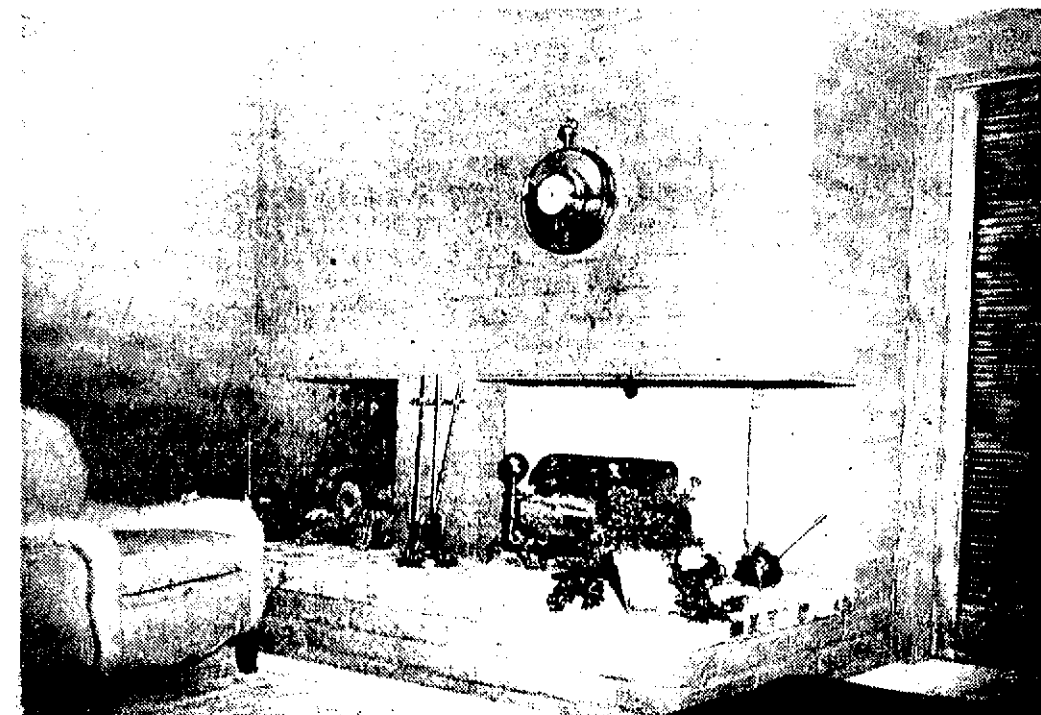


A used brick wall is left uncovered to form the wall behind the stove in the kitchen. Ovens are at good levels. A novel treatment is given to the woodwork.



Blend of Beauty and Comfort

By Dorothy Killam



Concrete blocks, painted green, lend a novel touch to the decor of the Maggio living room. The fireplace is massive but is likewise a masterpiece of simplicity.

JUST ONE of the advantages of the new home of Mr. and Mrs. Salvatore Maggio is its ability to make this family of four comfortable. Its well-thought-out floor plan, its up-to-the-minute appliances, its subtle color scheme and beautifully designed and arranged furnishings make it easy to live in.

This home at 4220 Cerritos Ave. is part of the ground on which it stands. Shakes blend with the trees, the natural deep color of board-and-battens contrasts with olive-green block walls.

Glass areas are designed to carry out the interesting architectural design of the exterior as well as to serve the interior. Glass walls open on a terrace and private garden which form an extension of the living room, den-dining room combination and kitchen.

Gardens are planned so they provide views from every room. Ground covers take the place of lawn and permanent shrubs, plants and vines minimize upkeep. Mrs. Maggio enjoys working in the garden so small

flower areas have been designed where they will show off to the best advantage. Wild strawberry and ivy cover the front garden.

Sliding glass panels directly opposite the front door open onto the terrace and garden. The entrance hall opens into the living room and the combination den-dining room to the left. The two bedrooms are built in the opposite wing. The boy's room is built off the service porch and has its own entrance and bath so that when he moves into a home of his own it can serve as quarters for a maid.

ONE OF the especially good features of this house is the combination dining room and den. Instead of a room which would be limited to dining, this area is the most lived in. Its fireplace which can also be used as a barbecue, its comfortable furnishings and television set are as important to one end of the room as the dining table and chairs are

to the other.

One wall in this combination is of glass panels which slide open to merge indoors and outdoors. Sheer nubby weave draperies which traverse across this wall filter the light. Grape-stake fences of redwood and the walls of the house provide privacy from neighbors and street.

The terrace is shielded by a deep roof overhang which is supported by unsanded posts which accent the provincial theme. The terrace floor is of a mixture of concrete and gravel set in squares bounded by wooden strips. A pit has been made in the center for barbecuing.

Colors used throughout the house are grayed-down tones which are easy to live with. In the living room where the theme is French provincial, the only obvious pattern is introduced through paper in the adjoining entrance hall which is a pattern of avocados of violet and green on a soft pink ground. The pink color is repeated in draw draperies like those used in the den-dining room. Two chairs repeat this pink tone.

TWO couches are upholstered in a green, small-check pattern and the brick walls are painted green. To shield the entry from the living room and accommodate the furniture

arrangement, a shorter than ceiling height wall of brick is extended between entry and living room.

The simple fireplace with its raised hearth is open on two sides. It is of brick painted the same color as the other three walls. A large brass clock is the only adornment on the wall above. Louvered doors set aside the living room area.

Used brick, an early American paper and a ceiling with sloping beams create a mood carried out by the Windsor chairs and hutch in the dining room. Braided oval rugs partially cover the pegged floor.

In the kitchen, pine cabinets finished in a deep color advertise no fingerprints. The stove is placed against the back of the chimney which

services the den fireplace and the used bricks, left in their natural color, add distinctive pattern.

The dinette is directly attached to the kitchen. Windows and a Dutch door open onto the terrace and serving food outdoors is just as convenient as it is within.

THE LAUNDRY is built off the kitchen and Carl's room off the laundry. A door opening onto the patio gives him a private entrance. A pair of day beds serve as couches during the day.

Built in the opposite wing are the girl's room and the master bedroom. Both rooms open into the bath where double lavatories and glass enclosed fixtures are assets.

Compact Home for Two



Limited floor space and unusual site were taken into consideration in designing the new home of Mr. and Mrs. R. H. Levy. This view is kitchen, dining area.

room, bedroom and combination kitchen-dining room. Careful planning has resulted in an efficient and compact arrangement which makes the most of its site and pleases the two people who live in it.

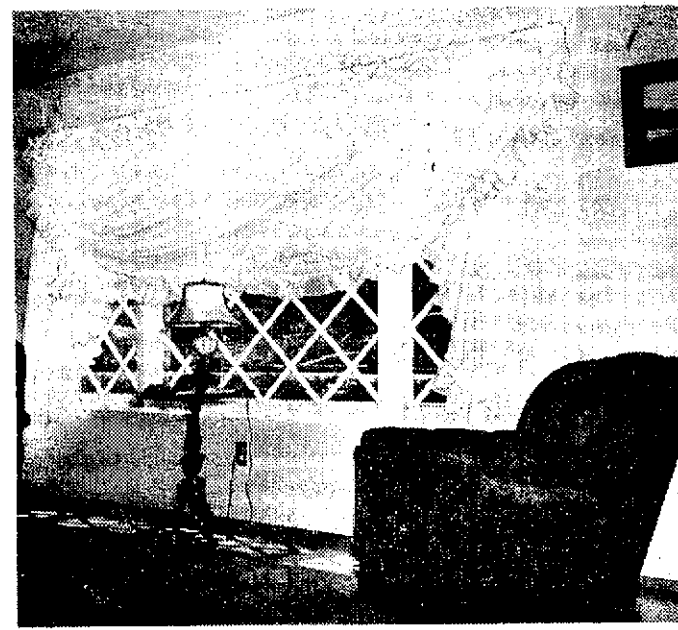
The unusual corner lot which angles off on one side and the wide setback from the front street dictated the size of the house. Since this is a corner lot the 12 by 21-foot garage was built on the rear and opens onto the street with a minimum amount of space given up to a drive. The garage is attached to the kitchen and a door connects the two.

Ample storage space contributes to the success of this house. A 6 by 8-foot closet has besides storage, a fold-up bed which can be rolled out into the adjoining living room to sleep overnight guests.

The cement slab on which the house is built has been especially constructed to combat dampness and linoleum has been used on the kitchen floor. Its splatter pattern is easy to keep looking clean and, used on the shelves, it requires no upkeep.

CABINET doors in the kitchen are also most practical as well as handsome. The vertical-grain fir of which they are made is finished in rich natural color.

The wall against which the sink counter and cabinets are built is angled to follow the line of the lot. This angle puts the sink closer to the stove and



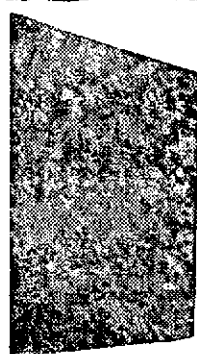
—Photos by H. S. Melvin

A large, diamond-paned window graces the living room of the R. H. Levy home. Curtains are sheer and ruffled.

refrigerator on an opposite together to design and build this house. Levy did much of Mr. and Mrs. Levy worked (Continued on Page 8, Col. 4)

CONSULT OUR HOME DECORATING Stylists

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By Althea Flint

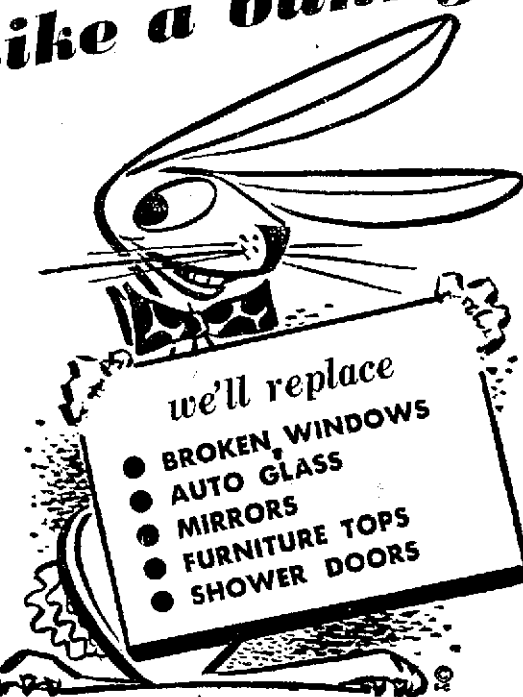
AFLOOR PLAN which consists of limited floor space must be well-planned in relationship to the lot on which it is built and to the people who live in it. The new home of Mr. and Mrs. R. H. Levy at 3951 Cedar Ave. has only 840 square feet of floor space in its living

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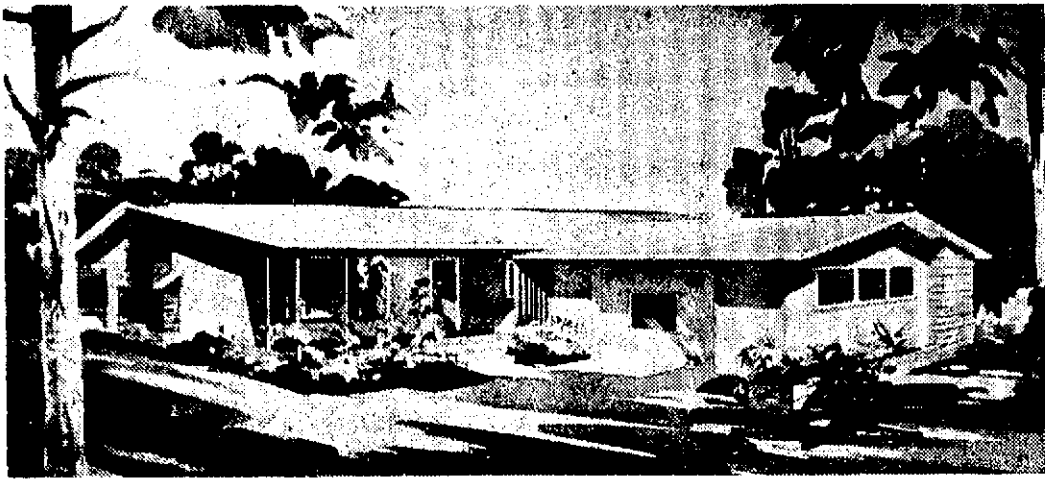
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Formal opening of Lakewood Plaza's fourth unit is scheduled for today. The Aldon Construction Co. development is situated on E. Spring St., one mile east of Bellflower Blvd. This home, the "Carmel Cottage," is one of 483 two- and three-bedroom dwellings being offered.

Lakewood Plaza Opening 483-Home Unit Today

THE 483-HOME fourth unit of Lakewood Plaza is being opened formally this week end. It was announced yesterday by the Aldon Construction Co. the developers.

A highlight of the premiere will be the opening of four model homes, each representing one of the many exterior elevations being used in the new unit. The four models are being furnished in themes suitable to their architecture and will be open daily and Sunday from 9 a. m. to 9 p. m. The models are named the "Manhattan," the "Early American," the "Cape Ann" and the "Country House."

Lakewood Plaza is on E. Spring St., one mile east of Bellflower Blvd. in the Lakewood district. Sales headquarters are at 500 E. Spring St. The firm of Walker & Lee is agent.

The homes, containing Aldon "luxurized" features, are priced from \$10,800, and may be bought by veterans on low down payments and installments from \$49.33 a month for principal and interest. Liberal

terms also prevail for non-veterans.

The homes' features include an automatic dishwasher and garbage disposal, living room at the rear, wall of glass; paved and covered patio with French door to living room, center hall plan, wood-burning fireplace with architectural mantel; Pullman bathroom cabinet, stall shower plus tub, built-in upholstered breakfast nook with plastic-topped table, living room wall paneled in hardwood, and kitchen cabinets of natural-finish hardwoods and knotty pine.

Three-bedroom homes have two bathrooms each, including the stall shower. Two-bedroom homes have one bathroom each, including both the stall shower and tub. Patios in all homes are designed so that they may be converted at small expense into extra bedrooms.

A new 8½-acre shopping center is scheduled for development soon at the southeast corner of Spring St. and Palo Verde Ave. to serve the rapidly growing Lakewood Plaza community. There are already major shopping facilities close

by. The property is only three minutes from the site where the new Long Beach State College is being built. Also near by is the 18-hole Lakewood Country Club golf course.

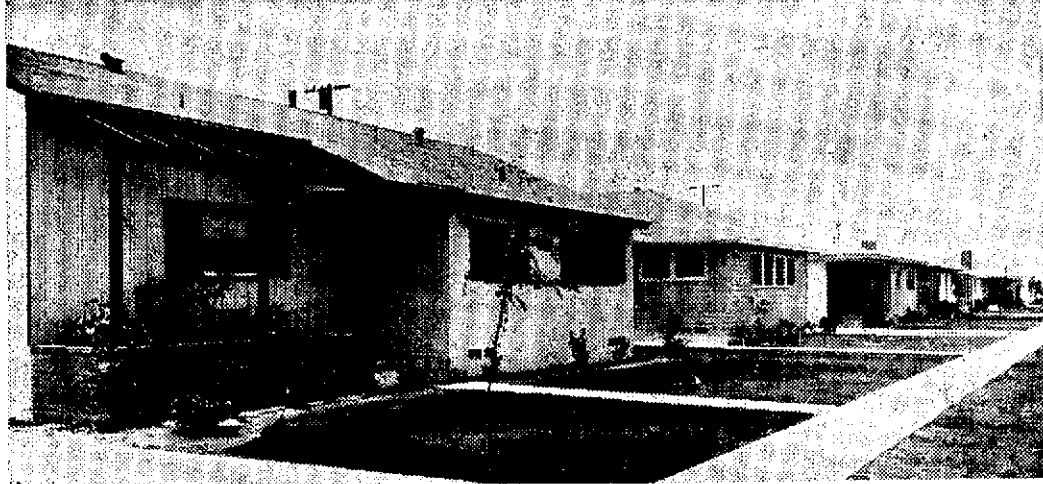
New Homes

A SIX-ROOM residence will be constructed by V. H. Monk at 1541 Greenbrier Rd., according to blueprints being checked by engineers of the City Building Department.

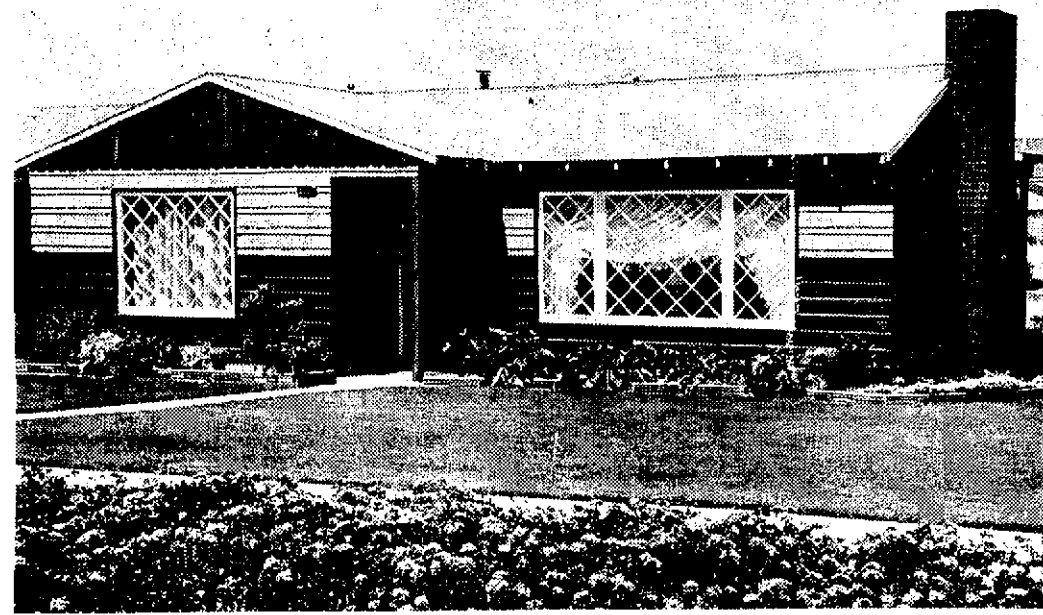
A large den overlooking the rear yard is a feature of the plan. Living room is at left of entry and dining room at right. There are two bedrooms, bath and three-quarters. Exterior is vertical redwood and stucco, with brick detailing.

Ed Bowling submitted plans for two-bedroom residence at 3941 Lemon Ave. C. C. Mitchell is contractor.

Living room, dining room, breakfast nook and large service porch are included in the plans. There will be a bath and three-quarters.



Symmetry of line, unusual exterior elevations, landscaped lawns combine to make the homes in the University Manor on Bellflower Blvd., east of Los Coyotes Diagonal, unusually attractive. Built by Austin Sturtevant in the Lloyd S. Whaley development, many of the homes will be ready for occupancy before school opens.



Attractive windows, their framing painted white, accent the natural wood and shingles of the Levy home. Attractive landscaping adds charm to the exterior.

Compact Home for Two

(Continued From Page 7.)

the actual building and Mrs. Levy helped with the finishing touches such as painting the windows. She hand-stenciled the pattern on curtains which hang in the kitchen and dining area.

In the living room a brick fireplace has comfortable furniture grouped around it. The wall above is mirrored. At the large, diamond-paned window which overlooks the front gar-

den hang sheer ruffled curtains which drape over the glass area.

Besides the large walk-in closet where the fold-up bed is kept, storage space is provided in two closets in the bedroom hall. Wide shelves in one of the closets hold linens.

LARGE wardrobes in the bedroom, which is a comfortable 12 by 14 feet, eliminate the need for any furnishings besides the bed. A lovely cro-

cheted spread is used over a blue fabric.

Shingles used above horizontal siding finished in a deep natural color make up the exterior walls. Wide windows of diamond panes are painted white for accent. Geraniums planted in the wide parking make a pretty show.

18,000,000

Roughly 18,000,000 persons are living in new housing built since V-J Day, according to the National Association of Home Builders.

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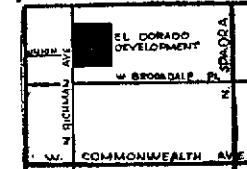
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A new FHA-approved home financing plan for everyone

Now's your chance—even if you're not a veteran!

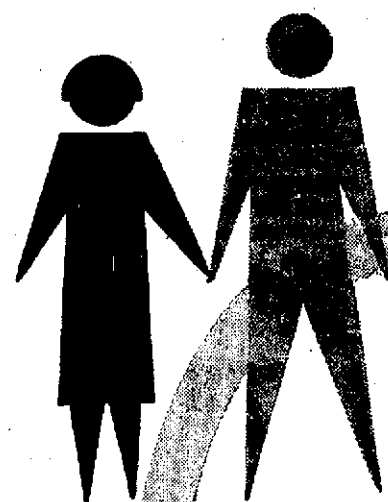
Here's amazing news about a revolutionary **NEW FHA home financing plan**. Section 213 of the Federal Housing Act makes it possible for **YOU** to afford a new, exclusive Lakewood Park Mutual Home!

For the first time in Southern California, Lakewood Park Mutual Homes brings the benefits of low initial payments, low monthly payments to every home-seeker!

Under Section 213, anyone—veteran, non-veteran, or even a veteran who has already used his GI loan—can get a new Lakewood Park Mutual Home for an initial payment as low as \$695—no escrow fees, no extra costs of any kind! And monthly payments are as low as \$59.75, including taxes, insurance, even a reserve for contingencies!

Choose from beautiful 2 and 3-bedroom homes — architect-designed, FHA-inspected, FHA-insured!

Every phase of this new home financing plan has the complete support and approval of the Federal Housing Administration—your guarantee of the best home investment you can make!



2
bedroom

\$695

initial payment

low as **\$59.75** monthly

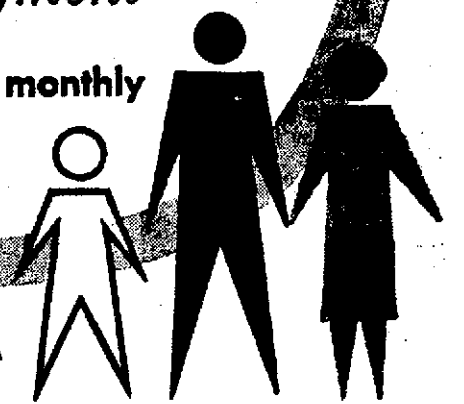
No escrow fees — no extras!
Monthly terms include
taxes, interest, insurance
and reserve.

3
bedroom

\$795

initial payment

low as **\$65.75** monthly



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2 and 3-bedroom homes,
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features in every room! Each
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Recently completed at 3950 Lime Ave. is this attractive three-bedroom-and-den residence. Eugene R. Ward designed and built the home for Mr. and Mrs. Ralph A. Hedges. Natural birch was used in kitchen built-ins. Imported Japanese elm is seen in the paneling above the fireplace and in the den. A 40-foot paved and covered terrace and a breezeway between house and garage are other features.

City July Building Volume \$2,554,365

THE Long Beach Building Department authorized 950 new construction jobs last month for a total of \$2,554,365, according to Edward M. O'Connor, superintendent.

Volume continued to decline from preceding months, partly under the influence of seasonal factors but primarily because of federal restrictions for defense. June business amounted to 1154 permits valued at \$2,740,665.

However, last month compared more favorably with July, 1950, when 1061 permits were issued. Despite an increase in public works construction to \$869,515 on four jobs, volume last month did not offset the \$2,365,600 wharf project which brought the July, 1950, valuation to \$4,710,790.

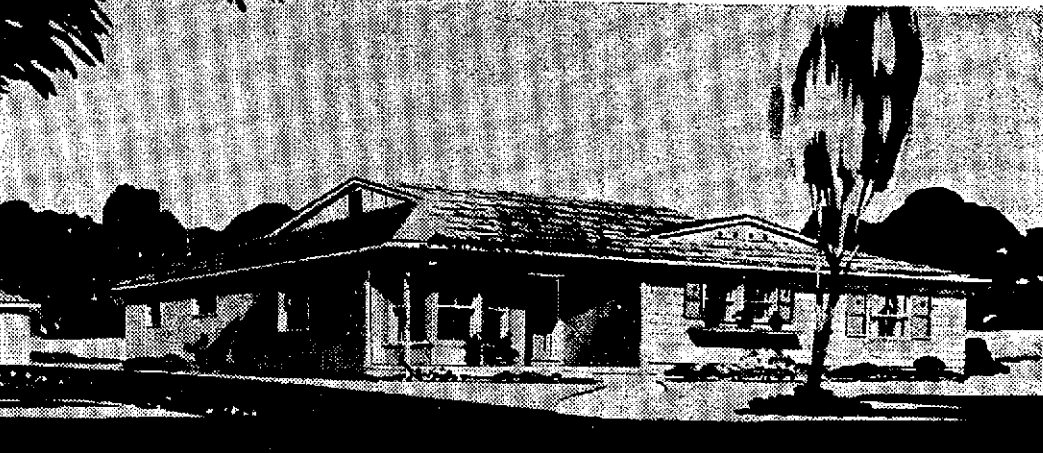
Residential construction amounted to \$294,240, providing 23 single-family houses and 10 units in multifamily dwellings.

July, 1950, residential work provided 124 units and was valued at \$829,360.

Repairs and minor alterations, aggregating \$655,195 in 780 permits, comprised the second-largest category. Two school jobs added \$281,000 to the total.

The department also issued seven permits for commercial construction, amounting to \$187,000. Eighteen oil derricks boosted the city figures an additional \$180,000.

Fifty-four residents added new garages, valued at a total of \$50,950. There were 56 permits for signs, sheds and miscellaneous small construction, aggregating \$21,265. Two "other industrial" structures amounted to \$5200.



Available either to veterans or nonveterans, two- and three-bedroom homes are being offered by Lakewood Park Mutual Homes under an FHA-approved financing plan newly introduced to Southern California. Pictured here is one of 21 models in the development. Seven models are open daily and evenings at the Lakewood Park main office, 5327 Lakewood Blvd.

Mutual Homes Opening Draws 30,000 Visitors

APPROXIMATELY 30,000 persons were drawn to Lakewood Park last week end for the introduction of the development's Mutual Homes program. Headquarters are at 5327 Lakewood Blvd.

Seven models, chosen from among the 21 architectural styles in the new program, were the center of interest for visitors. Larger than former Lakewood Park residences and possessing several important new features, the models' separate dining rooms were popular with the crowds, company officials said.

Financed under Section 213 of the Federal Housing Act, a

new method to Southern California, the houses are being made available to veterans and nonveterans at initial payments of \$695 for two-bedroom and \$795 for three-bedroom models. Monthly payments begin at \$39.75, including taxes, insurance, interest and contingency reserve.

Much interest in the plan has been aroused among construction and financial interests of the Southland. Although adopted by Lakewood Park to meet the demand for low-down-payment home financing after credit regulations stymied the GI market, the co-operative plan has also brought to non-

veterans the lowest down payment terms in postwar years. The initial payment entails no extras or escrow fees and is the only payment until move-in time, it was said.

All houses are designed by Paul J. Duncan, a former officer of the AIA and assistant chief architect of the Federal Housing Administration with which he was associated from 1936-46.

Among the features of Lakewood Park Homes are garbage disposers, natural redwood exterior trim, paved streets, sidewalks, curbs and driveways, step-saver kitchens, double sinks with stainless-steel drainboards, bay windows, separate service porch laundry facilities, inlaid kitchen linoleum, rubber-tiled baths with cove base, picture windows, large closets, wardrobe and cupboards, glass-door stall shower in three-bedroom models, hardwood floors and trellised porches.

Each house has a double garage, and the spacious lots are landscaped front, side and rear by the developers at no extra cost to home dwellers.

Counsellors

More than 60 real estate boards affiliated with the National Association of Real Estate Boards are providing real estate counseling services for members of the armed forces, industry and local communities.

Realtors Schedule Annual Picnic Next Saturday

APPROXIMATELY 350 persons are expected to attend the annual picnic of the Board of Realtors Saturday at Houghton Park, according to Betsy Byrnes, chairman of the organization's women's committee.

Games will begin at 2 p. m. with prizes to be awarded to the winners, Miss Byrnes said. The annual softball game between brokers and salesmen also will be played.

Following the basket dinner at 6:30 there will be a square dance exhibition, community singing and ballroom dancing.

The board will furnish drinks and dessert for the dinner.

Bess Colbert and Vern Morrill will be in charge of the games. John Christopher will be captain of the salesmen's softball team and Ed Reim will lead the brokers.

The picnic is sponsored by the women's committee. Assisting Miss Byrnes in arrangements are Sue Jones, Angela Jahnke, Carmel Tyo, Maryann Tracy, Lura Hitch, Winnie Cross, Mrs. Colbert and Ellen Waite.

Lecturers

SELECTION of three members of the faculty for the Board of Realtors' 10-week evening course in real estate was announced yesterday by E. T. Moore, chairman of the board's education committee.

Those appointed are Ray Westcott, supervising deputy real estate commissioner in the Los Angeles office of the state division of real estate; Morris Holmquist, past president of the board, and C. H. Marks of California Bank. Four local attorneys will be chosen for the course, Moore added.

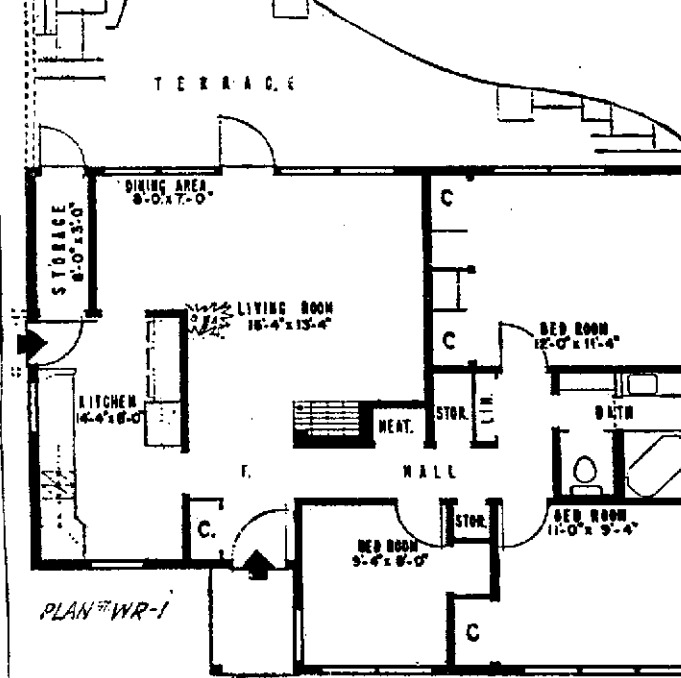
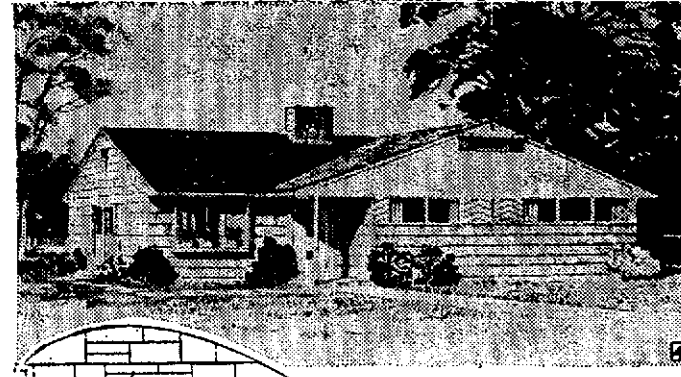


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This compact house, covering less than 1000 square feet, won a prize in the Long Island Home Builders Institute architectural contest. Three bedrooms, a divided bath, corner fireplace, and front and rear vestibules are among the features. The plan was selected from 268 entries for its public acceptance and adaptability for development builders.—(AP Newsfeature.)

Bamboo vs. Steel Typical in 1950

Studies are underway at Clemson College, S. C., for the use of bamboo as a substitute for steel reinforcing in concrete beams.

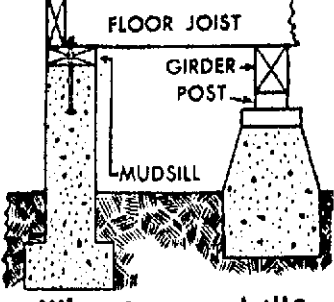
The typical new home built in 1950 probably fitted this description: A one-family structure of five rooms with a total floor area of about 900 square feet. That's the pedigree of the average single family home insured last year by FHA. This average property had an FHA valuation of \$8286, including the value of house, site and all physical improvements.



CONSTRUCTION TIPS

LET'S TALK about the "humble mudsill" because it's really the "forgotten member" in the construction of many homes.

FOUNDATION IN A HOME



What is a mudsill?

It is usually a two inch thick by six inch wide (2x6) piece of lumber laid on top of a concrete foundation.

Floor joists are toe nailed to the mudsill and the mudsills are bolted to the concrete foundation to serve the purpose of holding your home firmly to this foundation in time of earthquake or heavy windstorm.

Mudsills are one of the most important structural members of your home. If they become rotted or weakened by termites, nails and bolts can easily pull out. A lateral stress such as created by an earthquake may then cause your home to slide off the foundation.

Mudsills are the hardest and most costly structural member to replace and yet they are the most exposed to dry rot and termite attack. Dampness under homes, due to watering, invites decay and the closeness of the wood to the ground attracts termites. Here is where the most durable wood should be used.

Do you know that you can have Baxco Pressure-Treated "Chemically Preserved" Foundation Lumber mudsills for no more cost than mudsills of untreated wood of the Grade and Species required by most Building Codes.

Ask your Architect or Builder to put Baxco Pressure-Treated "Chemically Preserved" mudsills in your new home and get Built-In Lasting Safety.

In Southern California where termite and dry rot damage under houses is prevalent it will pay you to protect all the foundation lumber including the floor joists. Just ask for Baxco Pressure-Treated Foundation Lumber for mudsills, posts, girders and first floor joists—it will add ONLY ABOUT \$35.00 to the total building cost for an average 5-room home—and you will be sure of getting a "Longer Lasting Home."

Be sure to specify



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Write today for your copy of "Friendly Advice," the informative folder that tells you the true facts about termite—and decay—damage in Southern California.

See your lumber dealer for complete information

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LOS ANGELES 17, CALIF.

Crowds to El Dorado

ATTRACTING homeseekers from a wide area are the larger-sized residences under construction in El Dorado Homes, situated on contour view lots overlooking Fullerton. Ranging in size from 1500 to

1900 square feet, the homes have cedar shakes or shingle roofs, concrete drives and walks, citrus trees, double garages, incinerators and clothes poles. There are 21 exterior designs among the 34 homes being built.

Interiors feature Touch Plate wiring with master control panel, select oak floors, ceramic tile in kitchens and baths, garbage disposers, kitchen vent fans, insulation, paneled fireplaces and interior decorating.

El Dorado Homes may be reached from Long Beach by driving to Commonwealth Ave. at Firestone Blvd. and east to Richman Ave. in Fullerton. The development is on Richman, about two blocks north

1-B.R. House \$3195

2-B.R. House \$3895

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60 Days Completion
Financing Assistance
See Model at
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Architectural Supervision
View Our Spacious Sites—Custom Homes

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Sale of the Berry Courts at 1711 Appleton St. was disclosed last week. Former owners are Mr. and Mrs. Thomas A. Kneale. Mr. and Mrs. Harry G. Pagenkopf are purchasers. Recording of the deed showed a consideration of approximately \$44,000.

FHA Leaders to Speak

THREE department chiefs of the Long Beach office of the Federal Housing Adminis-

tration will present a panel discussion of FHA facilities and operations to the Board of Realtors at breakfast Tuesday in the Wilton Hotel.

H. V. Davidson, director of the local office, will be discussion moderator, according to Bernice Rusche, program chairman for the day.

Other speakers will be Roy S. Madden, chief underwriter; Ted F. Kobitz, chief mortgage credit examiner, and Charles J. Carroll, chief appraiser.

L. Neal Tuttle is general program chairman for August.

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8:30 a. m. till 12 Noon
For Appointment

UNIVERSITY MANOR HOMES

Strike a new note in Home Harmony



Bright New Colors...Sparkling Architectural Designs...

"Stand-out" exterior lines • Yards large enough for real outdoor living • And topped off with all those 1951 conveniences that make a house a home... These University Manor homes have a smart personality of their own—they really sing!

Buy now and get those *customized* selections of tiles and colors that will make the house you buy really your home.

VISIT THE CAPRICE... (Furnished Model Home Open Daily Until 9)

University Manor quality built homes insure long time values...and remember they're close to grade—high—parochial schools—city college—new state college and major shopping centers.

ASK A WALKER & LEE SALESMAN ABOUT THE FEATURES WHICH MAKE THESE BETTER HOME BUYS!

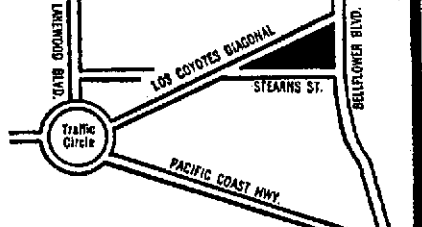
PRICED AS

LOW AS

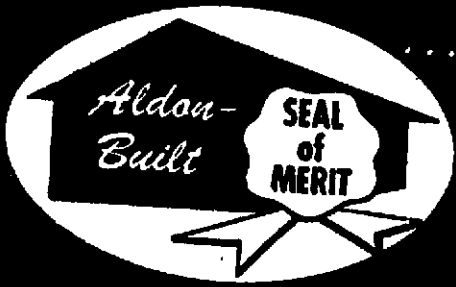
\$11,950

FHA TERMS

University Manor
WALKER & LEE, Inc.
SALES AGENTS



Builder: ALVIN D. STURTEVANT • Developer: LLOYD S. WHALEY



... means

Finest Homes Ever Built—



No Other Builder Dares Make This Statement!

"We Who Know..."

because we helped build these homes, salute the Aldon Construction Co. for the ultimate in fine home building."

Hardwood Floors:
GENERAL FLOOR COMPANY
1166 E. 58th St., Los Angeles 11
ADams 1-5109 ADams 1-6794

Foundations:
D. L. GODBEY & SONS
CONSTRUCTION COMPANY
11410 Atlantic Ave., Lynwood
NEwmark 2-4936 NEvada 6-2608

Plastering:
R. M. TILLIS
8305 Hindry Ave., Los Angeles 45
ORegon 8-3291

Roofing:
PASADENA ROOF COMPANY
550 S. Fair Oaks Ave., Pasadena 1
SYcamore 6-0244 RYan 1-8135

Sewers & House Connections:
M. MILLER COMPANY
873-77 N. Bunker Hill Ave.,
Los Angeles 12 MADison 6-6744

Breakfast Nooks:
PLYLINE MANUFACTURING CO.
5525 McKinley Ave., Los Angeles 11
ADams 1-9268

**"Am-Cove" Formed
Plastic Drainboards:**
ASSOCIATED MANUFACTURING CO.
541 S. Fair Oaks Avenue, Pasadena 1
SYcamore 6-2873 RYan 1-7843

Electric Wiring:
BAUM ELECTRIC COMPANY
1100 Myrtle Avenue, Long Beach 13
Long Beach 688-331

Tile:
FLEISHMAN TILE COMPANY
6063 Hargis Street, Los Angeles 34
TEXas 0-4381

Plumbing:
HARTSHORN BROTHERS
9816 Compton Boulevard, Bellflower
TORrey 7-4471 TORrey 7-2068

Frames and Jamb:
PARAMOUNT WOOD PRODUCTS CO.
13512 S. Lakewood Blvd., Paramount
METcalf 3-5178

Sheet Metal:
M. SCHLOM AND SONS
5036 W. Jefferson Blvd., Los Angeles 16
REpublic 5134

Redwood:
SIGNAL LUMBER CO., INC.
3440 Cherry Avenue, Long Beach 7
Long Beach 4-8173 NEvada 6-1058

Lumber:
WHITING-MEAD CO.
2263 E. Vernon Avenue, Los Angeles 58
JEfferson 5241

Hardware:
IDEAL CONTRACTOR SUPPLY CORP.
9218 W. Pico Boulevard, Los Angeles 35
BRAdshaw 2-1151

Kitchen Cabinets:
ANDERSON CABINET CORPORATION
10950 S. Alameda St., Lynwood, NEvada 6-3358

Window Screens:
BELFORD WINDOW SCREEN CO.
824 W. Florence Ave., Inglewood,
ORegon 8-1018

Rough Lumber:
BURBANK LUMBER COMPANY
35 E. Olive Ave., Burbank
CHarleston 6-2133 ROckwell 8-2323

Rough and Final Cleanup:
PEERLESS BUILDING MAINTENANCE
10708 Lull St., Sun Valley, SUNset 3-7085

Finish Lumber:
SAUL PICK, INC.
8807 McKinley, Los Angeles 1, PLeasant 3-1637

Fireplaces:
HOME CONSTRUCTION COMPANY
8317 W. Third St., Los Angeles, WEbster 5225

Sash and Doors:
HENDERSON MANUFACTURING COMPANY
7811 S. Alameda, Los Angeles 1, KImball 7183

Electric Tools:
ELECTRIC TOOL & SUPPLY COMPANY
3000 Santa Fe, Los Angeles 58, LUcas 8151



4th UNIT
Grand Opening

2 & 3 Bedroom Homes

from \$ **49** ^{33 mo.} **FOR VETS**
pays principal & interest

Small Down Payment for Vet & Non-Vet!

4 Exhibit Homes
by ADAIR'S FURNITURE

OPEN 9 a.m. to 9 p.m. — FLOODLIGHTED NIGHTLY

Dishwasher
& Disposall

Wall-of-Glass
Covered Patio
EXPANDABLE for
FUTURE USE!

Built-in
Breakfast
Nook

Natural Hardwood
or Knotty Pine
Kitchen Cabinets

BUILT-IN
Stall Shower
& Tub...
Pullman Sink

2-Baths in
3-Bedroom
Homes

Real Fireplace in Wall
of Mahogany, Elm
or Ash Paneling!

Center
Hall
Plans

DON'T BE CONFUSED...THERE IS ONLY ONE LAKEWOOD PLAZA

Lakewood Plaza

Walker & Lee
Sales Agents

...another
Aldon
Construction
Company
development

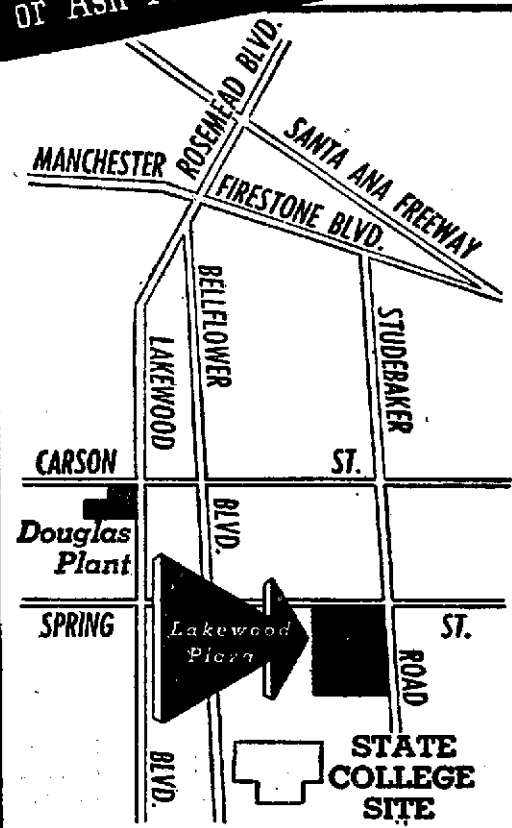
6500 E. SPRING ST. — 1 mile East of Bellflower Boulevard

from
LOS ANGELES

Go south on
Rosemead-Lakewood
or Bellflower Blvds.
to Spring St., 1 mile
south of the Douglas
plant; then turn east
to LAKEWOOD PLAZA

from
LONG BEACH

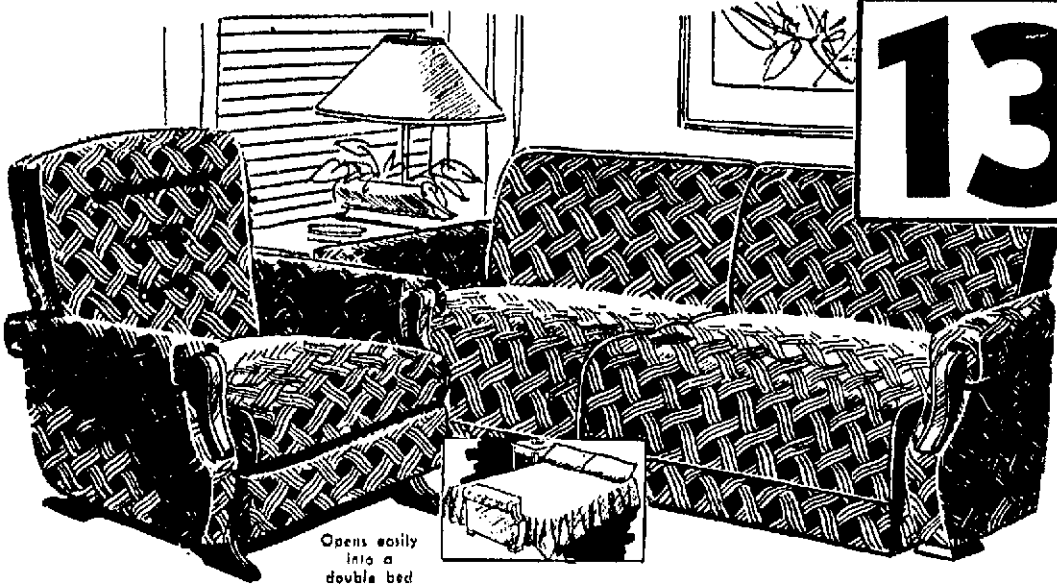
Enter Lakewood Blvd.
at traffic circle and
go north to Spring St.
then east to sales
headquarters. Or go
north on Bellflower
Boulevard at Naval
Hospital to Spring St.
then east one mile
to property.





SALES for the HOME LOWEST PRICES of the SEASON!

\$152 Divan and Rocker Set



139⁸⁸

Modern-to-the-minute style! Covered in heavy tapestry in colors to fit any decorative scheme! Soundly constructed for long service!

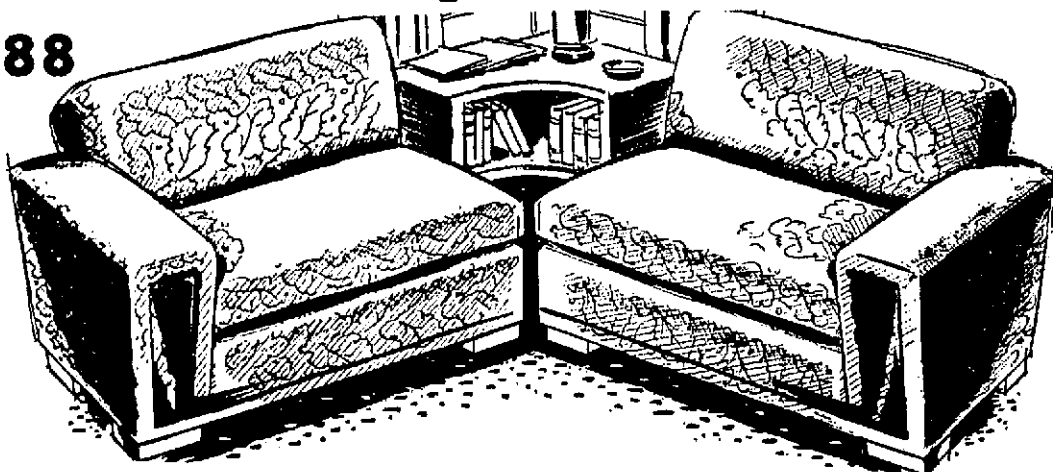
Opens easily into a double bed

\$179 Modern 2-pc. Sectional

149⁸⁸

Also sold on Sears Easy Terms

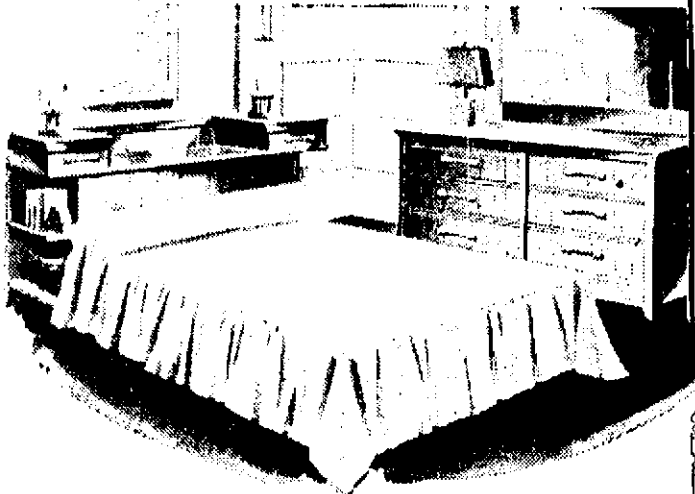
You'll enjoy this sectional for its comfort and adaptability. Use as a smart corner group or cozy fireplace arrangement, or long sofa. Sturdy frieze cover. Colors.



Use Sears Easy Payment Plan! Buy now, pay later!

Hollywood Ensemble

Double dresser has plate-glass mirror. Headboard and dresser in rich walnut veneers with six-coat plastic finish. Shop at Sears today and save!



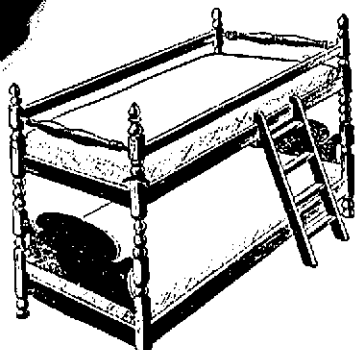
**\$119 Value
Now Only**

89⁸⁸

Maple Tone Bunk Beds

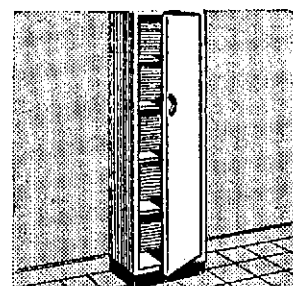
19.50 all-hardwood construction with comfortable spring-filled units! Complete with ladder and guard rail. Attractive, practical space-saver for smaller rooms.

97⁸⁸



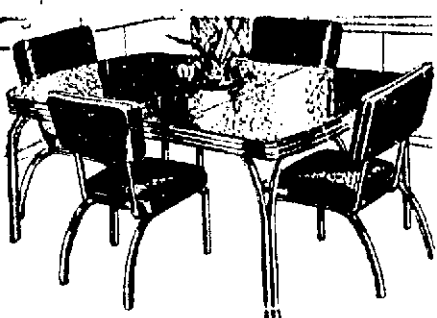
**12.95 High Chair
9.88**

Save 3.07. Hardwood chairs in waxed birch finish. Easy-to-clean plastic food tray. Adjustable foot rest.



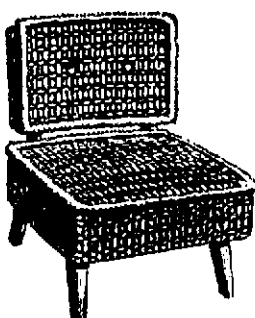
**Metal Cabinets
9.88**

A 14.95 value! Easy-to-clean white enamel finish. 18x12-in. and 42 inches high. Save at Sears!



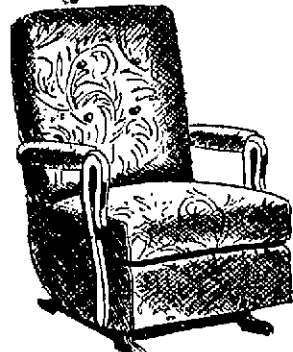
**Regular 99.95 Chrome Sets
79.88** Sears Terms

Micalito top resists stains, burns! 4 chairs covered with Duran Plastic.



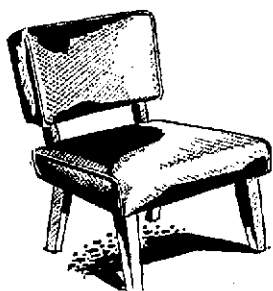
**Occasional Chair
24.88**

34.95 value! Tapestry, damask, brocatelle covers.



**Reg. 59.95
Rocker
39.88**

Mohair covers. All-hardwood frame, no-sag springs!



**Regular 14.95 Chairs
9.88**

Budget-priced chair of many uses. Plastic cover. Colors.

4 SMASHING Bedding Specials

**Regular 54⁹⁵
Combinations**

Innerspring mattress has 180 coils, cushioned with heavy sisal padding and layers of first-cut felted cotton liners. Firm roll edge, button tufts. The box spring has 72 coils. ACA ticking.

Sold separately, 24.88 ea.

48⁸⁸
Only 10% Down on Sears Easy Terms

**79.95 Value
Combinations**

Comfortable innerspring mattress has a prebuilt border, 210-coil L.A. Young unit, sisal and cotton insulation. Both units covered in striped ticking to match. 72-coil box spring.

Sold in sets only

59⁸⁸
Only 15% Down on Sears Easy Terms

**89.95 Value
Combinations**

There are 210 coils in the 'L.A. Young' unit of this innerspring mattress, insulated with Flexolator and topped with cotton and 8 pounds of shredded Latex. 80-coil box spring.

Sold in sets only

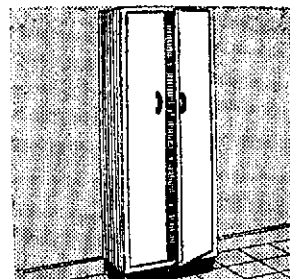
69⁸⁸
Only 15% Down on Sears Easy Terms

**\$119 Value
Combinations**

A 2-in-1 combination because you get two mattresses built into one... a firm orthopedic side, and an individually pocketed unit on other side. Heavy 8-oz. ticking. Full or twin size. 80-coil box spring.

Sold in sets only

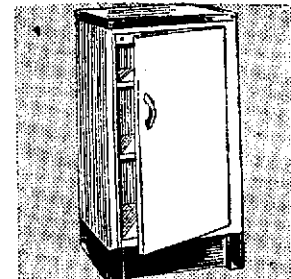
89⁸⁸
Only 15% Down on Sears Easy Terms



Metal Cabinets

12.88

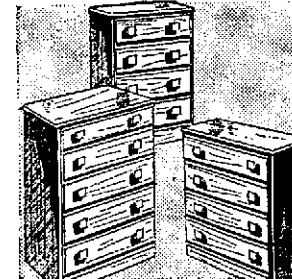
17.95 value! Single-door style with 5 roomy shelves. White enamel finish, black base. 18x12-in., 60-in. high.



Metal Cabinets

15.88

21.95 value! All-steel electrically welded in one piece. White enamel finish. 24x12 inches and 51 inches high.



Ready-to-Paint Chests at reduced prices now!

17.95, 4-drawer14.88
19.95, 4-drawer16.88
22.95, 5-drawer18.88



Ready-to-Paint Chairs

1.99

Reg. 2.79. Clear cabinet wood, fluted legs, back posts. Limit 4. Sorry, no phone or C.O.D. orders. Save!

Open Monday and Friday 12:30 to 9:15... Other Days, 9:30 to 5:30

Satisfaction guaranteed or your money back SEARS

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Park Free

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